COIN SALES.

1859.

No.			DAYS SALE.
1		7 January	2
2	H. O. Cureton	10 January	2
3	Scales	28 January	1
4		7 March	2
5		9 March	1
6	John Huxtable	16 May	6
7	Rev. J. W. Martin.	23 May	5
8	Francis Hobler	4 July	6
9	C. L. W. Merlin	10 November	1
10	J. L. L. Curt	11 November	5
11	W. Edwards	26 November	1

1860.

12		25 January	2
13		2 April	2
14	J. J. A. Boase	4 April	2
15		12 July	3
16	Joseph Sams	2 November	2

CATALOGUE

OF

THE EXCEEDINGLY CHOICE CABINET

OF

Anglo-Saxon, English, Scotch, and Irish

COINS,

FORMED BY THE LATE

REV. JOSEPH WILLIAM MARTIN,

OF KESTON, KENT.

In the ANGLO-SAXON SERIES, attention may be drawn to highly preserved and rare Pennies of Eegbeorht, Aethelbearht, Alfred, Eadweard the Elder, Harthaenut; and also Halfpennies of Alfred and Eadweard the Elder. The ENGLISH SERIES, from the Conquest to the present time, in Gold, Silver and Copper, embraces all the more rare and valuable pieces known, such as the Gold Penny of Henry III.; Quarter Florin of Edward III, and the Quarter Noble of his 18th year; Noble of Henry IV.; Half Angel of Henry VI.; Sovereign of Henry VII.; Angel of Edward VI, and the Fine Sovereign of his 4th year; Rial of Mary, and many others of great rarity: also a beautiful Series of English and Irish Siege Coins *temp.* Charles I. The SCOTCH AND IRISH SERIES are very complete, comprising Coins of the greatest rarity and interest.

CABINETS, AND NUMISMATIC BOOKS.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On MONDAY, the 23rd of MAY, 1859, and Four following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR, AND CATALOGUES HAD.

J. DAVY AND SONS, PRINTERS, 137, LONG ACRE.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.

II. No person to advance less than 1*s.*; above Five Pounds 2*s.* 6*d.*; and so on in proportion.

III. The Purchasers to give in their names and places of abode, and to pay down 5*s.* in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale; in default of which, Messrs. S. Leigh Sotheby & John Wilkinson will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. Leigh Sotheby & John Wilkinson will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.

CATALOGUE

OF

THE EXCEEDINGLY SELECT

AND

VALUABLE COLLECTION

OF

ANGLO-SAXON, ENGLISH, SCOTCH, & IRISH

COINS,

FORMED BY THE LATE

REV. JOSEPH WILLIAM MARTIN,

OF KESTON, KENT.

FIRST DAY'S SALE.

SOLE MONARCHS OF ENGLAND.

ECGBEORHT, A.D. 800.

LOT

1 Penny. +EĿĿBEÆR[HT. *mon.*] REX., Head filleted within a circle dividing the bust; Murchison 11. 5. 0

rev. +BIORNMOD. MO[NE. *mon.*] $\frac{T}{A}$ (*sic.*) In the centre the monogram of the name of the King, *extremely fine and of great rarity, Hawkins*, 157 1

2 Penny. +EĿĿBEAIHT. REX., Head to right; do

rev. +DIORMOD. M[NE. *mon.*] T., same monogram in centre, but a variety in the arrangement of the legend, *of great rarity and extremely fine* *Hks.* 157. 1 10. 10. 0

3 Penny. +HEĿBEÆRHT. REX., Head within a circle to right;

rev. +OSMYND. MONETÆ., Cross with wedge-shaped objects in the angles, *extremely rare and very fine*

Ruding's Appendix, pl. 30, *n.* 6. 1 11. 0. 0

1

Bergne

£ 32. 15. 0

32 15 " up —

ETHELVULF. 837 to 856.

1 19 " 4 Penny. +EÐELVVLF. REX., Head to right;
rev. +OSMVND. MONETA., type as the previous Penny of Ecgbeorht, *fine and rare* Murchison *Hks.* 161. 1

1 5 " 5 Penny. Legend as before. Head diademed to right;
rev. +LIABA. ПONETA., Cross-crosslet within a circle, *very rare and fine, a variety of* Webster *Rud. Appen. pl.* 30, *n.* 13. 1

2 " " 6 Penny. +AEÐELYYLF. REX., Head to right;
rev. +EÐELERE. MONETA., arranged in the form of a Cross, *very fine* Murchison *Rud. n.* 2. I

12 " 7 Penny. Same types;
rev. +DELBEAR[HT. *mon.*] MONETA., *very fine* Webster 1

ÆTHELBEARHT. 856 to 866.

8 8 " 8 Penny. +AEÐELBEAR[HT. *mon.*] REX., Head diademed to right;
rev. +TORHTMVND. MONETA., ornamented Cross, *very rare and very fine* Rashleigh *Rud. n.* 3. 1

8 " 9 Penny. Same legend. Head to right, rude style;
rev. +BEANƷV[ND. *mon.*] ƷONETA., arranged in form of a Cross, *fine* Webster *Rud. n.* 1. 1

ETHELRED I. 866 to 871.

16 " 10 Penny. +EÐELRED. REX., Head to right;
rev. BIAR[NM. *mon.*] OD. MO[NE. *mon.*] TA., usual type, *very fine and scarce* *Rud. n.* 1. 1

ALFRED. 872 to 901.

1 15 " 11 Penny. +AELBRED. REX., type of Ethelred;
rev. SEFRED. MONETA., in three lines, *extremely rare, and very fine* *Rud. n.* 1. 1

14 14 " 12 Penny. ÆLFRED. REX., Head with a triple diadem to right;
rev. TILEVI[NE. *mon.*] LONDI. *mon,* M:O:[NE. *mon.*] TA. in three lines, *of great rarity and fine* Murchison *Rud. n.* 8. 1

12 10 " 13 Penny. ÆLFRE·˙·D. RE+. SI., Head to right, with ornamented bust; do
rev. LIAFYALD. MONE., *exceedingly rare and fine* *Hks.* 176. 1

*** This piece differs from that referred to, in having various pellets within the cross.

14 Penny. ELFRED. RX., large Head and bust to right;
rev. LONDI. *mon.*, a Cross and six pellets in the field, *fine and rare, a variety of* Murchison *Hks.* 174. 1 — 5 " "

15 Penny. ELFRED. REX., Head diademed to right; Tattersall
rev. LONDI. *mon.*, *very rare, but of doubtful authenticity* 1 — 1 " "

16 Penny. *Canterbury Mint:* +ELFRED. REX. DORO.;
rev. DIÆR[VÆ. *mon.*] LD. II ✧., *fine* Webster *Rud. n.* 10. 1 — 1 1 "

17 Penny. *Oxford Mint:* ELFRED. ·O R ∞ NAFORDI. in three lines;
rev. BERIIYÆLD. IIO. divided by three Crosses, *fine and scarce* do *Rud. n.* 14. 1 — " 15 "

18 Halfpenny, without Portrait. +ELFRED. REX., Cross within a circle; Murchison
rev. EHILLADI., in two lines divided by pellets and small crosses, *of the utmost rarity, and very fine*
Numismatic Chronicle, vol. 5, *pl.* 3, *n.* 30. 1 — 18 10 "

EADWEARD THE ELDER. 901 to 925.

19 Penny. +EADVVEARD. REX., small Cross within a circle;
rev. VVLLAF. MO., dividing two floral ornaments, *of the highest rarity and very fine* do — 10 " "

*** The ornaments differ from those engraved in Ruding.

20 Penny. Same legend and type; Webster
rev. VVLFSILE., divided by a Castle, *extremely rare and fine*
Rud. n. 17. 1 — 3 3 "

21 Penny. Legend and type as before; Rashleigh
rev. VVLFLAR., under a Castle, *extremely rare* *Rud. n.* 22. 1 — 2 " "

22 Penny. Legend and type as before; do
rev. MÆLÐAL., a Hand, *of great rarity and very fine; from the Devonshire Collection* *Rud. n.* 25. 1 — 15 " "

23 Penny. +EADVVEARD. REX., Head to left; do
rev. DYDIL. MON., in two lines, divided by two Crosses and pellet, *very rare and fine* *Rud. n.* 4. 1 — 6 6 "

24 Penny. Legend and types as before; Webster
rev. VVLFRED. IIO., *very rare and fine* 1 — 5 2 6

25 Halfpenny. +EADVVEARD. REX., small Cross within a circle;
rev. BIORNVVALD., in two lines, divided by three small Crosses, *fine, and of great rarity* Murchison *Hks.* 183. 1 — 23 " "

ÆTHELSTAN. 925 to 941.

14 " "

26 Penny. +ÆÐELSTAN. REX., curiously ornamented Head to right; *rev.* +PIARD. + MONETA., Cross-crosslet within a circle, *an exceeding rare type, and very fine* Murchison 1

5 10 "

27 Penny. +ÆÐELSTAN. REX., King's head crowned to right; *rev.* +BVRDEL' MO.NORÐPIE., Norwich Mint, *very fine and rare* do *Rud. n.* 9. 1

1 2 "

28 Penny. +ÆÐELSTAN. REX·:· Head to right; *rev.* +ELLAF. MO. LONDONI. EI., London Mint, *very rare and well preserved* Webster *Hks.* 186. 1

5 " "

29 Penny. +ÆDELSTAN. REX., small Cross within a circle; *rev.* REINAID ·:MON:· and EBORAI. ÆI. (*for York*), divided by a Tower, *of great rarity and fine* Rashleigh *Hks.* 187. 1

EADMUND. 941 to 946.

5 5 "

30 Penny. EADMVND. RX., helmeted Head to right; *rev.* +ÆLFRED. MO[NE. *mon.*]T., Cross-crosslet, *extremely rare* Murchison *Rud. n.* 1. 1

5 12 6

31 Penny. EADMVND. REX., Crowned Head to right, of neater work; Rashleigh *rev.* +LIONLBALD. MO. NORPE., *Norwich Mint*, small Cross, *very rare and fine* *Rud. n.* 2. 1

9 "

32 Penny. Legend blundered; crowned Head to right; *rev.* +EADLAR. IIO. NORÐPT., Norwich Mint, *rare*, *Hks.* 192

Penny. +EADMVND. REX., small Cross; Tattersall.

rev. VVISSTAN. M., divided by three small Crosses *Rud. n.* 4. 2

EADRED. 946 to 955.

10 "

33 Penny. +EADRED. REX., Head to right; Webster *rev.* +NRODLAR. MO. NORPIE., Norwich Mint, *very rare and well preserved* *Rud. n.* 1. 1

1 a "

34 Penny. Legend as before, but a trifling variety in the Head and Bust; do *rev.* +HANNE. MON.ON.·., small cross, *very rare and fine* *Hks.* 194. 1

7 "

35 Penny. EADRED. REX., small Cross; *rev.* ALTARDES. MOT., in two lines, divided by three Crosses, *very fine* Shepherd. 1

EADWIG. 955 to 959.

36 Penny. +EADPIL. REX., small Cross and M. in a circle;
rev. PVLFLARES. MOT., in two lines, divided by three Crosses, *scarce and fine* Whelan *Rud. n.* 31. 1 " 13 "

EADGAR. 958 to 975.

37 Penny. +EADLAR. REX., Head to right;
rev. +ÆLFNOD. H¯O. LOND. LIFI., small Cross, *extremely rare and fine* Webster *Hks.* 199. 1 3 4 "

38 Penny. Legend as before; Head to right, with a very large Bust; Marchison
rev. +BRVNINC. MONETA. N., Cross, *extremely fine and very rare* *Rud. n.* 1. 1 15 " "

39 Penny. +EADLAR. REX. ANLL[OR. *mon.*] diademed Head to left;
rcv. +LEOFSILI. N-O. HANT., Southampton, *fine and scarce* Shepherd *Hks.* 200. 1 1 15 "

40 Penny. +EADLAR. REX., usual type;
rev. MARTIN., in two lines, divided by a Cross and two annulets Tattersall 1 4 "

EADWEARD II. 975 to 978.

41 Penny. +EADPARD. REX. A[NL. *mon.*] L-, Head to left;
rev. +HILD. M¯O. STANFOR., Stamford, *very fine and rare* Webster *Rud. n.* 3. 1 1 6 "

ETHELRED II. 978 to 1016.

42 Penny. +ÆÐELRED. REX. Ā[NL. *mon.*]L., helmeted Head to left;
rev. +LEOFPINE. M'O. L'EIL., *Chester;* Cross voided, terminating in crescents, in each angle an ornament composed of three pellets, *fine and scarce, cracked* Whelan *Hks.* 203. 1 " 9 "

43 Penny. +EÐELRED. REX. ĀN., helmeted Head, with Bust in armour to left; do
rev. +E⊙DRIL. MΩO. STĀI., *Stamford;* type as before, *very fine and rare* 1 " 9 "

44 Penny. +ÆÐELRED. REX. NLL[ORY. *mon.*], Bust with sceptre to left;
rev. +EDRIL. M¯O. LRANT., *Cambridge*, LRVX. in the angles of a Cross: Hawkins
Penny. Legend as before; Bust with sceptre to right:
rev. +HEREBREHT. M¯O. LÆPE., *Lewes;* Hand between the Alpha and Omega, *scarce mints, fine* 2 " 17 "

CNUT. 1016 to 1035.

45 Pennies. *Rud.* 1, *rev.* +ERVLAN. ON. EOF: York;
Rud. 5, *rev.* +L'ADMÆR. ON. PINIE., Winchester;
2 11 " *Rud.* 7, *rev.* +LODI'IL. ON. PEI'.', Watchet: *Murchison*
Rud. 13, *rev.* +LEOFSILE. ON. ELE., Glocester;
Rud. 19, *rev.* +LYFER'IL .'. ON. PIHR'AL., Worcester, *all fine* 5

HAROLD I. 1035 to 1040.

1 7 " 46 Penny. +HAROLD. REX., Head to left;
rev. +LODPINE. ON. LVNDE: London, *very fine and rare* *do*
Rud. n. 2. 1

1 3 " 47 Penny. Legend as before; Bust in armour with sceptre to left;
rev. +LEOFSTAN. ON. LVN., London, *fine and scarce* *Hawkins* *Hks.*214. 1

5 15 " 48 Penny. +HVBORD. BEL. (*sic.*), Bust with sceptre to right;
rev. +PAÐERINL. O[NE. *mon.*]O., York, *extremely rare type and fine* *Murchison* *Rud. Appen.* 1. 1

HARTHACNUT. 1040 to 1042.

11 5 " 49 Penny. HARÐALVNT. REX., diademed Head to right;
rev. +LODPINE. ON. SER'E., *Salisbury;* ornament of four ovals issuing from a central circle, *extremely rare and fine*
do *Rud. n.* 1. 1

13 5 " 50 Penny. +HARÐALNVT., King's head to left with sceptre;
rev. +DRALA. ONN. PILE. '.', *Watchet;* Square with a pellet at each corner on a voided cross, *an extremely rare type, and very fine* *do* *Rud. n.* 2. 1

EADWARD THE CONFESSOR. 1042 to 1066.

2 19 " 51 Penny. EADPARD. REX., King's bust, front view, bearded and crowned, with sceptre;
rev. +HEAÐEPVLF. ON. IT.—*Ittingaford*—Hitching; Cross voided, four pyramidical shaped ornaments in the angles, *very rare and very fine* *do* *Rud. n.* 25. 1

1 " " 52 Penny. EDPARD. RAX. ANLOM., King seated, with sceptre and orb;
rev. +LODPINE. ON. BEDEFOR., *Bedford;* Confessor's Arms, four martlets in the angles of a voided cross, *fine and rare* *Rashleigh.* *Hks.* 228. 1

53 Pennies. *Rud.* 21, *rev.* +ILOLA. ON. EOFERPIEL., York;
Rud. 27, *rev.* +SNELRN. ON. EOFRPIL., York;
Rud. 34, *rev.* +ILLEPINE. ON. EOFERI., York; Tattersall
Rud. 37, *rev.* +LEOFRINE. ON. PIN., Winchester; " 8 "
Hks. 229, *rev.* +PVLPI[NE. *mon.*] ON. LV[ND. *mon.*], London;
all fine 5

HAROLD II. 1066.

54 Penny. HARALD. REX., Bust to right, with sceptre, differing from any published;
rev. +ÆLÐPINE. ON. BRVL., Bristol; PAX. across the field, 6 15 "
extremely rare, only another known, fine Murchison 1
55 Penny. +HAROLD. REX. ANG., Head crowned to left, with sceptre; do 1 5 "
rev. +ÆLFPINE. ON. LILEI., Chichester, *fine* *Hks.* 230. 1
56 Penny. +HAROLD. REX. ANGL., Head crowned to left, without sceptre; Webster " 13 "
rev. +LEOFPINE. ON. BRI., Bristol, *fine and rare* *Hks.* 231. 1

WILLIAM THE CONQUEROR. 1066 to 1087.

57 Pennies. *Hks.* 233, Profile to left, with sceptre;
rev. +DVNNIL. ON. ÆSTI., Hastings;
Hks. 234, Full-faced, crowned; Dunscomb " 14 "
rev. +ELFPI. ON. LEGELE?., Chester, *both well preserved* 2
58 Penny. +PILLEMV. REX. I., full-faced Bust crowned, under a canopy; R
rev. +LIOFPINE. ON. STANI., Stamford, *very fine and rare* 2 2 "
Hks. 236. 1
59 Penny. +PILLEMVS. REX. I., full-faced Bust crowned, under a canopy; Tattersall
rev. +GODRIL. ON. LVNDDE., London, *fine and rare* " 16 "
Hks. 236. 1
60 Pennies. *Hks.* 237, Bust crowned, between two sceptres;
rev. +LEOFPOLD. ON. PII.; Blackmore
Hks. 243, full-faced Bust, with sword; " 5 "
rev. +FOLERD. ON. ÐTFRD., Thetford, *both well preserved* 2
61 Pennies. *Hks.* 239, Profile, with sceptre to right;
rev. +EDPI. ON. LVNDNE., London, *rare;* Wood
Hks. 241, *rev.* +LIFINL. ON. PINLE., Winchester, *both well* " 3 6
preserved 2

WILLIAM RUFUS. 1087 to 1100.

15 " 62 Penny. Full-faced Head crowned, between two stars;
rev. +SPEORTNL. ON. PALI., Wallingford, *fine and rare*
Blackmore *Hks.* 238. 1

HENRY I. 1100 to 1135.

5 15 " 63 Penny. +HENRIEVS. REX., full-faced Bust crowned, with sceptre, star to the king's left; Murchison
rev. +DVRANT. ON. LARLI., *Carlisle*, an ornament of four ovals arranged cruciform, a trefoil pointing to each angle, *fine and very rare* *Hks.* 262. 1

2 2 " 64 Penny. +ÞENRIEVS. R., Head n profile, with sceptre, to left;
rev. +OSVLF. ON. PELINGE., Wallingford, *extremely rare and fine* Webster *Hks.* 265. 1

17 " 65 Penny. +ÞENRIEVS., three-quarter-faced Bust crowned, with sceptre; do
rev. +EDRIEVS. ON. ÞERE., Hereford, *rare and fine*
Hks. 255. 1

2 3 " 66 Penny. Full-faced Bust between two annulets; Rashleigh
rev. +GODPINE. ON. PINE., Winchester, *very rare. Hks.* 251 1

8 5 " 67 Penny. Full-faced Bust, with a mitre-shaped crown;
rev. . . . . . RĀ: ON: LEÞ. . an ornament of four ovals, containing a cross, with annulets in the angles, *very rare.*
Murchison *Hks.* 263. 1

STEPHEN. 1135 to 1154.

5 12 6 68 Penny. +STIEFNE. R., Profile to right, with flag;
rev. +PTIEESINV., Cross moline, various ornaments interspersed in the legend, *extremely* do *rare and fine* *Hks.* 271. 1

10 10 " 69 Penny. STIFENE. REX., Profile to right, with sceptre;
rev. +:VVILELM: ON: OBCI., Cross-crosslet within a circle, a crescent and star in each quarter, *of the utmost rarity, in very good condition; Lindsay's Coinage of Scotland, Sup. pl.* 8, *n.* 21 Webster 1

1 1 " 70 Penny. +STIEFNE., Profile to right, with sceptre;
rev. +RODBER. . ON: LVN., *London*, Cross Moline within a tressure fleury, *fine and rare* do *Hks.* 270. 1

" 8 " 71 Pennies. Legends illegible, similar types, *a good portrait;*
+STIEFNE., full Face, with sceptre; Murchison.
rev. +ĀLL. ON. SEDMV., *St. Edmundsbury*, Cross voided within a tressure fleury, *rare, but of doubtful authenticity* 2

STEPHEN AND MATILDA.

72 Penny. +STIEFNE. R., Stephen and Matilda standing, holding between them a standard fleur-de-lisé;
rev. various ornaments instead of legend, double cross composed of fleurs-de-lis, annulets, &c., *of great rarity, and fine* *Rashleigh* *Hks.* 281. 1 — 8 " "

HENRY II. 1154 to 1189.

73 Penny. +HENRI: R: AN., Head, full face, with sceptre;
rev. +WILLELM: ON: S: EDM., St. Edmundsbury, *unusually fine, and very rare* *Webster* *Hks.* 285. 1 — 1 15 "

HENRY III. 1216 to 1272.

74 GOLD PENNY :ÞANRIC' REX: III'., the Sovereign sitting on an ornamented throne, in royal robes, holding the sceptre and orb; *Murchison*
rev. WILLEM: ON. LVNDEN:·:., *London*, cross moline extended to the edge of the coin, in each angle an expanded rose between three pellets, *Rud. Sup. pl.* 6, *n.* 18 1 — 130 " "

*** THE EXCESSIVE RARITY OF THIS EXTRAORDINARY PIECE NEEDS NO COMMENT; IT IS IN THE HIGHEST STATE OF PRESERVATION.

75 Pennies. Four varieties, one reading REX. TERCI., *fine;*
Richard I. Pennies, Aquitaine and Poitou;
Halfpenny, Aquitaine, *scarce;* *Tattersall*
Edward I. and II. Pennies, Halfpennies, and Farthings, various; and a few Halves and Quarters of Pennies, *some fine* 26 — " 16 "

EDWARD I. 1272 to 1307.

76 Groat. A Pattern, +EDWĀRDVS: D'. I: GRĀ': REX: ĀNGL': Head crowned, between two roses, a rose on breast, within a triple tressure of four curves, a rose in each of the outward angles; *Lincoln*
rev. CIVI. LONDONIA., *very rare and fine* 1 — 4 " "

EDWARD III. 1327 to 1377.

GOLD.

77 QUARTER FLORIN. EDWR': R': ĀNGL: Z: FRĀNC: D: ÞIB., Lion crowned, on a helmet, with lambrequins, surrounded by fleurs-de-lis; *Murchison.*
rev. +:EXĀLTĀBITVR: IN: GLORIĀ: cross fleury, with a rose in the centre, EXCEEDINGLY FINE, AND OF THE UTMOST RARITY *Rud. n.* 1. 1 — 145 " "

78 Noble of his 20th year. EDWĀR. D. GRĀ. REX. ĀNGL. Z. FRĀNC. DNS. ÞYB., the King standing in a ship;
/ 2 ..
rev. +IÞC. TRĀNSIЄNS. PЄR. ЄDIVЄ. ILLORVЄ. IBĀT., cross fleury, with C in the centre, within a tressure of eight curves; a lion and crown in each angle of the cross, *fine and very rare of this mintage* Webster *Rud. n.* 1. 1

79 Noble. EDWĀRD. DEI., &c., similar type;
/ 12 ..
rev. +IÞC. ĀVTEЄ., &c., a small C in the centre of the cross fleury, *very fine* Shepherd 1

80 Noble. Same legend, with ĀQT. added, flag at the stern of the vessel;
/ 10 ..
Webster
rev. same legend, with C in centre of the cross fleury for Calais, *extremely fine and scarce* 1

81 Half Noble. +CDWĀRD., &c., terminating with ĀQT.;
11 ..
rev. +DOЄINC., &c., cross fleury, with C in the centre, *fine* *Rud. n.* 6. 1

82 Half Noble. + Legend as before, ending with ĀQT: Flag at
/ 8 ..
the stern of ship; Murchison
rev. Legend as before, with C in centre of the cross fleury, for Calais, *very rare and fine* *Rud. n.* 5. 1

83 Half Noble. Legends and types as lot 81:
17 ..
Quarter Noble of his 20th year. +CDWAR., &c., terminating with ÞYB; Bergne
rev. C in the centre of cross fleury, *fine and rare* 2

84 Quarter Noble. +CDWAR. DCI., ending ANGL'., Arms within
/ 4 ..
a tressure of eight curves, a pellet in each of the outward angles of the tressure Murchison
rev. +CXALTABITVR., &c., four pellets in the angles of a cross within a tressure of eight curves, and a pellet in each of the outward angles, *extremely fine* 1

85 Quarter Noble, Second Coinage of his 18th year. +CDWĀR.
21 .. ..
RCX. ANGL. Z. FRANC. D. ÞYB., Arms within a double tressure of six curves, a trefoil in each of the outward angles;
rev. +CXALTABITVR. IN. GLORIA., cross fleury within a tressure of eight curves, L in the centre for *London;* a small lion in each of the quarters, *of the utmost rarity, unpublished, and extremely fine* Webster *wt.* $33\frac{3}{4}$ *grs.* 1

86 Quarter Noble of his 27th year. +CDWARD., &c., Cross within
2 .. ..
an annulet above the arms; Murchison
rev. Legend as before, an annulet in centre of the cross fleury, *fine and rare* 1

SILVER.

87 Groat. *m. m.* cross, Head, crowned, within a tressure of nine curves;
rev. CIVITAS, London, *fine:* Webster " 13 "
Half Groat. *m. m.* cross, *London Mint*, reading ĀIVTORꝺ, *extremely fine* 2

88 Groat. *London, m. m.* crown:
Half Groat. *London*, without ꝑCV. in the legend, *rare:*
Penny. *London, m. m.* cross, annulets in the legend, *fine:* " 4 "
Halfpennies, 5. *London*, one reading LONDONIENSIS; *some fine* Whelan 8

89 Halfpenny. *rev.* VILLĀ. BERVICI., *Berwick*, Bear's Head and three pellets alternately in the angles of a cross, *rare and fine:* Murchison
Farthings. *Lincoln, m. m.* cross, E. R. ĀNGLIC., Head crowned, slight drapery on the shoulders *wt.* 5½ *grs.* / 10 "
London, m. m. cross, ꝺWĀRDVS. RꝺX., Shoulders of the King, without drapery *wt.* 4¼ *grs.* 3

RICHARD II. 1377 to 1399.

GOLD.

90 Noble. RICĀRD. DEI. GRĀ. REX. ĀNGL. DNS. ÞYB. Z. ĀQVIT., King armed, standing in a ship; Chalfers
rev. +IHꝺ. ĀVTꝺM., &c., Cross fleury, R in the centre, within a tressure of eight curves, *fine and rare* *Rud. n.* 10. 1 / 5 "

91 Noble. RIꝺĀRD. D. G. RꝺX. ĀNGL. S. FRĀNꝺ. D. ÞIB. S. ĀQ., similar type, with a youthful portrait of the King, flag at the stern of vessel;
rev. Legend as before; three pellets in the angles of the cross fleury, *extremely fine and rare* *Rud. n.* 10. 1 3 3 "

92 Half Noble. RIꝺĀRD. D. G. RꝺX. ĀNGL. S. F. D. ÞIB. S. Ā., usual type; Murchison
rev. +ꝺOMINꝺ. Nꝺ. IN. FVRORꝺ. TVO. ĀRGVĀS. ꝺꝺ., type of the Noble, *extremely fine, and very rare* *Rud. n.* 11. 1 6 " "

93 Quarter Noble. +RIꝺĀRD. DI. GRĀ. RꝺX. ĀNGL. H., small fleur-de-lis above the arms, within a tressure of seven curves; Shepherd
rev. +ꝺXĀLTĀBITVR. IN. GLORIĀ., Cross fleury, with three annulets and a lion in the angles, within a tressure of eight curves, *extremely fine and rare* *Rud. n.* 17. 1 3 5 "

SILVER.

94 Groat. *London*, of the usual type:
Half Groat. *London*, of the usual type:
1 1 " Penny. *London*, reading RICARDVS., with quatrefoil in centre of cross; *all rare, and well preserved* Eastwood 3

" 16 " 95 Groat, Half Groat, and Halfpenny of the London Mint, *scarce, and well preserved* Lawrance 3

1 19 " 96 Farthing. +RIϾARD. RϾX. ANGL., Head crowned, within a circle; Shepherd
rev. ϾIVITAS. LONDON., *extremely rare and fine* 1

HENRY IV. 1399 to 1413.

GOLD.

12 5 " 97 Noble. ÞϾNRIϾ, &c., terminating with AQT., four fleurs-de-lis in the shield; Webster
rev. +IÞϾ. ĀVTϾƜ., &c., Cross fleury, with Þ in the centre, within a tressure of eight curves, *of great rarity, and very fine* 1

SILVER.

98 Groat. +ÞϾNRIϾ. D. G. RϾX. ANGL. FRĀNϾ. D. Þy., Head crowned, within a tressure of nine curves, an annulet under the neck;
3 6 *rev.* ϾIVITAS. LONDON., an annulet between the pellets in one quarter of the cross, *extremely rare, and very fine*
wt. 66 *grs.* 1

*** There is something unpleasant in the style of work on the obverse, and that on the reverse reminds one of a Groat of Edward III.

4 5 " 99 Half Groat. *Heavy Coinage*, with the Roman N in *London*, *unique; from the Willet Collection* Shephard
wt. 33 *grs.* *Hks.* 323. 1

HENRY V. (?) 1413 to 1422.

2 1 " 100 Noble. ÞϾNRIϾ., &c., annulet under the sword-arm of the King; Schaffers
rev. m. m. fleur-de-lis; Cross fleury, with Þ in the centre, an annulet outside the tressure, *extremely fine* 1

1 " " 101 Noble. Legend as before; an annulet under the sword-arm of the King, and a flag at the stern of the ship;
rev. m. m. fleur-de-lis, an annulet outside of the tressure, *very fine* Wood 1

102 Noble, with an annulet between the sword and arm of the King, and a star below; Webster
rev. m. m. pierced cross; Cross fleury, with ꝑ in the centre, *extremely fine* 1 — / 1 "

103 Half Noble. ꝑanria., &c., terminating with fra̅nc., an annulet under the sword-arm of the King, and a flag at the stern of the ship; Murchison
rev. c, instead of ꝑ, in the centre of the cross fleury, and an annulet outside the tressure, *very rare and fine* 1 — / 12 "

104 Half Noble. An annulet under the sword-arm;
rev. as usual, but having an annulet outside the tressure, *extremely fine* 1 — " 14 "

105 Half Noble. *m. m.* pierced cross; stars and annulets interspersed in the legend, *fine* 1 — " 10 "

106 Half Noble. Legend, ending dn. ꝑ.; star over shield;
rev. as usual, but having an annulet within the tressure, *extremely fine and rare* Murchison 1 — / 10 "

107 Half Noble, with three ropes to ship, star over the shield, and an annulet on the side of the ship;
rev. as usual, but having an annulet within the tressure, *very fine and rare* Rashleigh 1 — / 8 "

SILVER.

108 Groats. *London*, 2, star on breast, cross on neck, and a small pellet on either side of crown: *Calais*, an annulet on either side of neck:
Half Groats, 2. *London*, with the star on breast: *Calais*:
Pennies, 2. *Calais*, varieties: Lawrance — " 15 "
Halfpennies. *London* and *Calais*, varieties, *some fine* 12

HENRY VI. 1422 to 1461.

GOLD.

109 Noble. An annulet under sword-arm, and a fleur-de-lis at the stern of the ship;
rev. m. m. fleur-de-lis, ihc. a̅vt., &c., annulets interspersed in the legend, and an annulet outside the tressure; *rare and fine* Wood 1 — / 2 "

110 Angel. ꝑanria., &c., St. Michael and the Dragon, a small cross in the glory round the Archangel's head;
rev. m. m. pierced cross, par., &c., ending radat.; ꝑ and fleur-de-lis at the sides of the mast, *very fine and rare* 1 — / 12 "
Murchison.

111 Half Angel. ÞENRIC., &c., glory round the head of the Archangel, with a cross in the centre, without radiation; *rev. m. m.* pierced cross; O. CRVX. AVE. SPES. (*sic.*) VNICA.; Þ and fleur-de-lis at the sides of mast, *of the utmost rarity, if not unique, and fine; found at Haverfordwest Rud. n.* 16. 1

*** The late Mr. Cuff had never seen this rare piece.

112 Quarter Nobles. *m. m.* fleur-de-lis, and cross; one with three pellets to each point of the tressure, and the other without; varying also in the symbols distributed in the legends; *both very fine* 2

SILVER.

113 Groat. *Light weight, m. m.* cross; ÞENRICV., &c. *rev.* CIVITAS. LONDON., usual type, *fine and rare; from the Cuff Collection* 1

114 Groat. Similar legend and type, with C on breast; of the York Mint, *fine and rare;*

Penny. ÞENRICVS., &c.; mullet at left of crown; *rev.* CIVITAS. DVNOLM., Durham Mint, *fine* 2

115 Half Groat. *m. m.* fleur-de-lis on both sides; ÞENRICV.; C on breast; *rev.* CIVITAS. CBORAC., York Mint, *of excessive rarity, and well preserved* *wt.* 19½ *grs.* 1

*** Mr. Hawkins refers to this piece, *Rud.* iv, 20; and adds "This we have not seen."

SECOND DAY'S SALE.

EDWARD IV. 1461 to 1483.

GOLD.

LOT

116 Noble. Legends and types as usual, *fine* 1 — 1 1 "

117 Half Noble. *rev.* DOMINꝺ, &c., type of the Noble, with ꝺ under the ship, for York, *very fine and rare* 1 — 1 11 "

118 Angel. *m.m.* pierced cross, usual type, with ꝺ and rose at the sides of the mast, *very fine* *Rud. n.* 11. 1 — 1 " "

119 Half Angel. *m.m.* pierced cinquefoil, type of the Angel; *rev.* O. ꝺRVX., &c., with ꝺ and rose at the sides of the mast, *rare and very fine* *Rud. n.* 12. 1 — 2 6 "

120 Quarter Nobles. *m.m.* sun and crown, two varieties, one reading ꝺXĀTĀBITVR., *rare* 2 — " 16 "

121 Quarter Nobles. *m.m.* sun and crown, two varieties, *well preserved* 2 — " 17 "

SILVER.

122 Groats, 3, one before his 4th year. *m.m.* rose, with crescent on breast:

Another, *m.m.* fleur-de-lis., ꝺDWAD., &c., and ꝺ on breast, for *York*

Half Groats, 4, *London: Canterbury*, with ꝺ on breast: *York*, with cross on either side of neck: — " 6 "

Penny. *London*, *m.m.* annulet, *fine* 8

123 Half Groat before his 4th year, of the *London* Mint, *m.m.* cross, fleur-de-lis on breast, and a pellet on either side of crown, *extremely rare and fine; from the Cuff Collection* 1 — 5 " "

Hawkins

RICHARD III. 1483 to 1485.

GOLD.

124 Angel. *m.m.* rose and sun conjoined, RIꝺĀRD., &c., the archangel St. Michael as usual; Shepherd

rev. Same, *m.m.* PꝺR., &c., R., and rose at the sides of the mast, *extremely fine, and very rare* 1 — 4 10 "

125 Half Angel. *m.m.* boar's head on both sides, type of the Angel; Marchisson

rev. O. ꝺRVX. AVꝺ., &c., with R., and rose at the sides of the ship's mast, *of very great rarity, and well preserved* — 12 " "

Rud. IV. n. 2. 1

SILVER.

126 Groats, 2, *London.* *m.m.* boar's head, and rose and sun conjoined; the latter having a rose on the left side of the king's breast, and a pellet under the neck, *very rare, the first fine* Lawrance 2

127 Groats, 2, *London*, both having the boar's head *m.m.*, *one fine* Webster 2

128 Half Groat. *London*, *m.m.* rose and sun conjoined, on the obverse only;

rev. CIVITAS. LONDON., type of the Groat, *of the utmost rarity, only three known, well preserved; from the Cuff Collection* Murchison 2

129 Penny. *Durham*, *m.m.* fleur-de-lis, RICARD., &c., with s. on the breast, for *Bishop Sherwood* Shepherd

rev. CIVITAS. DURHAM., with a quatrefoil in centre of cross, *very rare, and in better preservation than usually met with* 1

130 Halfpenny. *London* (of elongated shape), *m.m.* rose and sun conjoined, RICARD. DI. GR., &c., *fine portrait;* do

rev. CIVI. . . . LONDON., Cross, with three pellets in each angle, *an unusually good specimen, of the highest rarity* 1

HENRY VII. 1485 to 1509.

GOLD.

131 Sovereign. *m.m.* fleur-de-lis, HENRICVS., &c., King seated under a grand canopy; the field ornamented with fleurs-de-lis;

rev. m.m. dragon, IHESVS., &c., royal arms in the centre of an expanded rose, within an elaborately ornamented double tressure of ten curves, *very rare and fine*

Rud. IV. n. 4. 1

132 Angel. *m.m.* Pheon and cross-crosslet, HENRIC., &c., archangel, and dragon;

rev. m.m. Pheon, PER. CRVCE., &c., P., and rose, at the sides of the ship's mast, *very rare, with two m.m. on obverse, fine* Tattersall 1

133 Half Angel. *m. m.* cinquefoil, HENRIC., &c., type of the Angel; Hawkins

rev. Same, *m.m.* O. CRVX., &c., with roses interspersed in the legend, *extremely fine* 1

SILVER.

134 Groats. First Coinage with open crown, *London*, *m.m.* rose, star at each side of king's neck:
Another, *m.m.* rose and fleur-de-lis conjoined: *Tattersall* " 14 6
Half Groat. Open crown, *London*, *m.m.* fleur-de-lis, rosettes in the legend, lozenge enclosing a pellet in the centre of cross, *rare and fine* 3

135 Half Groat. First Coinage, with open crown, *London*, *m.m.* rose and lis united, ÞANRIC., &c.;
rev. CIVITAS. LONDON., three pellets in each angle of the cross, *extremely rare, and very fine; from the Cuff Collection* *Murchison* 1 3 4 "

136 Penny. First Coinage, with open crown, *York*, *m.m.* rose and sun united, a T., and key at the sides of the neck;
rev. CIVITAS. EBORACI., a quatrefoil in centre of cross, *very rare, and well preserved* *do* 1 " 13 "

137 Groats, Half Groats, Pennies, and Halfpennies of his second and third Coinages, *well preserved* 10 " 5 "

138 Penny. Second Coinage, *Canterbury*, *m.m.* tun, ÞANRIC., &c., without the name of France, Head, with arched crown, within a circle;
rev. CIVITAS. CANTOR., forked cross extending to the edge of the coin, *extremely rare and fine* *Murchison* 1 5 2 6

139 Shilling. *m.m.* fleur-de-lis., ÞANRICVS. DI. GRA. REX. ANGLIC. Z. FR.. (a star between each word), profile Head of the king to right; *do* 12 12 "
rev. Same, *m.m.* POSVI. DEV. ADIVTO'R'MEV' (star between each word), royal Arms on a cross fourchee, with a lis between the forks, *extremely rare and very fine*
Rud. vi. *n.* 18. 1

PERKIN WARBECK. 1494.

SILVER.

140 Groat. *m.m.* lion, DOMINC. × SALVVM. ⌿ FAC. × REGEM ×., Arms of England crowned, between a fleur-de-lis and rose crowned, within a double tressure of five curves;
rev. Same *m.m.* MANI. × TENENT. × PACTVS. × I. 1494 ×. Lion, crown, rose, and lis, within a double tressure of four curves, *extremely rare and fine* *Webster*. 1 3 " "

HENRY VIII. 1509 to 1547.

GOLD.

141 Sovereign, 18th year. *m. m.* fleur-de-lis, ꝑanricvs ✕., &c., King, holding the sceptre and orb, sitting in the royal chair; a portcullis at his feet; *Webster*

rev. m.m. arrow, ıꝑasvs ✕., &c., royal Arms in the centre of an expanded rose, within an ornamented double tressure of ten curves, *extremely fine and rare* *Rud. pl.* 2, *n.* 10. 1

142 Sovereign, 34th year. *m m.* fleur-de-lis, ꝑanric × 8 ×., &c., type very similar, but having a broad full-face head of the king, bearded, and at his feet a rose; *Murchison*

rev. Same, *m.m.* ıꝑasvs ✕ ⱥvtam ✕ trⱥnsıans ✕ ꝑar ✕ mⱥdivm. ✕ illorv' ✕ ibat., royal Arms, supported by a lion and a dragon; below H. R. in *mon.* on a tablet, *extremely rare, and very fine* *Rud.* vi. *n.* 1. *wt.* 200 *grs.* 1

143 Sovereign, 34th year. *m.m.* lis, ꝑanric: 8, King, full-faced and bearded, sitting on richly decorated chair, at his feet an expanded rose; *Webster*

rev. Same, *m. m.* ıꝑs. ⱥvtam ✕ trⱥnsıans., &c., type as the preceding, but smaller, *very fine and rare*

wt. 198½ *grs.* 1

144 Half Sovereign, 36th year. *m.m.* pellet within an annulet, HENRIC'. DI' GRA'. AGL' FRANCIE. Z. HIBERNI. REX: King seated in the royal chair, with angels on the arms of it, a rose at his feet; *do*

rev. IHS'. AVTEM: &c., royal arms supported by the lion and dragon; below, H. R. *mon.* on a tablet, *a most beautiful portrait, and presumed to be the finest specimen extant, consequently of great rarity; from the Dimsdale Collection*

Rud. vi. *n.* 11. 1

145 Half Sovereign, 37th year. ×HENRIC × 8 × D × G ×, &c., King, with youthful portrait, seated in the royal chair;

rev. m.m E × IHS × AVTEM ×, &c., royal Arms, with the usual supporters; E. under arms; H. K. *mon.* on a tablet, with a trefoil ornament at the top, *fine and rare*

Rud. vi. *n.* 2. 1

146 George Noble. *m.m.* rose, TALI ✕ DIⱭT ✕ SIGNⱭ ✕ ⱥS ✕ FLVⱭTVⱭRI ✕ nⱭQVIT ×, St. George and the Dragon;

rev. m.m. rose, ꝑanric' ×, &c., rose on the mast of the ship, with ꝑ. K. at the sides, *extremely rare and very fine*

Shepherd. *Rud.* v. *n.* 3 1

147 Angel. *m.m.* portcullis crowned, ꝑanric'. VIII., &c., usual type, *extremely fine* 1 — 3 6 "

148 Angel. *m.m.* fleur-de-lis, ꝑanric' × 8 ×, &c.;
rev. Same, *m. m.* ꝑaar ˣ/ₓ (*sic*) arvad., &c., with ꝑ. and cinquefoil at the sides of the mast, and an annulet (commonly called a gun-hole) on the side of the ship, *extremely fine and rare* *Murchison* 1 — 2 12 "

149 Half Angel. *m.m.* portcullis crowned, ꝑanric × VIII. × DI × GRA' × RAX × AL ×, usual type;
rev. same *m.m.* O × ARVX ˣ/ₓ &c., with ꝑ. and cinquefoil at the sides of the ship's mast, *extremely fine and rare* *Rud.* vi. *n.* 7. 1 — 1 3 "

150 Half Angel. *m. m.* fleur-de-lis, ꝑanric' × 8 ×, &c., usual type;
rev. same *m.m.* O. ARVX., &c., an annulet after each word; ꝑ. and rose at the sides of the mast, and an annulet on the side of the ship, *fine and rare* *Bergne* 1 — " 17 "

151 Quarter Angel. *m.m.* fleur-de-lis, ꝑanricvs × VIII × DI × GRA × ANGL., type of the Angel;
rev. same *m.m.* FRANCIA × AT × ꝑIBARNIA × RAX ×, with ꝑ. and rose at the sides of the mast, *extremely rare and fine* *Rud.* vi. *n.* 9. 1 — 1 12 "

152 Crown. *m. m.* Rose, ꝑenric × VIII. × RVTILANS., &c., rose crowned, at the sides ꝑ. k. crowned;
rev. m.m. cinquefoil., DEI ˣ/ₓ G ˣ/ₓ R ˣ/ₓ &c., royal Arms, *fine:*
Half Crown. *m.m.* rose, ꝑanric' ˣ/ₓ 8 ˣ/ₓ DI' ˣ/ₓ G ˣ/ₓ AGL' ×, &c., royal Arms; — 1 4 "
rev. same *m.m.* RVTILANS ˣ/ₓ &c., Rose, crowned with ꝑ. k. at the sides, *fine* 2

SILVER.

153 Shilling. *m.m.* fleur-de-lis, full-faced Bust, crowned;
rev. POSVI., &c., Rose crowned, H. R. crowned at the sides, *well preserved:*
Groats, 2. Profile, and full face:
Half Groats, 3. Profile, struck by *Cranmer* and *Wareham:*
Another, Third Coinage, struck at *Bristol:* — 1 12 "
Penny. Third Coinage, *London:*
Halfpennies, 3. *London*, *York*, and *Canterbury;* the latter with T. C. (Thomas Cranmer) at the sides of the neck 10

154 Groat, 37th year. *rev. m.m.* bow, REDDE. CVIQVE. QVOD. SVVM. EST., Shield of Arms on a forked cross, *very rare and fine* Edwards 1

155 Half Groat, 37th year. *m.m.* bow; legend and type as before, *of great rarity, and fine* Murchison 1

156 Farthing, 2nd Coinage. *m.m.* fleur-de-lis, RVTILANS. ROSA., Portcullis within a circle; do
rev. ꝑ.D. GRA. &c., Cross with a pellet in each angle, *of the utmost degree of rarity, and fine* 1

EDWARD VI. 1547 to 1553.

GOLD.

157 Fine Sovereign, 4th year. *m.m.* dragon's head, EDWARD$_x$'VI$_x$' &c., King seated on a highly decorated throne, holding the sceptre and orb, at his feet a portcullis with chains;
rev. same *m.m.*, IHESV$_x$'AVTEM$_x^x$. &c., Royal Arms in the centre of an expanded rose, within a double tressure of ten curves, with two small crosses in each of the external angles, *a fine specimen, but for the face of the King being slightly damaged, of excessive rarity*
Rud. viii. *n.* 1. *wt.* 236 *grs.* 1

158 Pound Sovereign, 3rd year. no *m.m.* EDWARD: VI: &c., King seated in the regal chair, holding a long sword and the orb; Bergne
rev. m.m. arrow, IHS' AVTEM: &c., Royal Arms, with the usual supporters; below E.R. on a scroll, *very rare and fine* *Rud.* vii. *n.* 2. 1

159 Half Sovereign, 1st year. *m.m.* E: EDWARD: 6: &c., King seated with sceptre and orb; Hawkins
rev. same *m.m.*, Royal Arms with supporters; below E. and a tablet, on which are H.R. *mon., rare and well preserved*
Rud. vii. *n.* 3. 1

160 Half Sovereign, 1st year. Same *m.m.*, legend and type;
rev. same *m.m.* and type, with E. under arms, *rare and well preserved* do *Rud.* vii. *n.* 3. 1

161 Sovereign, 6th year. *m.m.* tun, EDWARD: VI: &c., three-quarter profile figure of the King in armour, to right, with sword and orb; Shepherd
rev. same *m.m.*, IHS^x TRANSI: &c., Royal Arms supported by a lion and dragon; below E.R. on a tablet, within a scroll, *a brilliant specimen, and very rare* *Rud.* viii. *n.* 6. 1

162 Half Sovereign, 6th year. *m.m.* tun, type of the Sovereign;
rev. same *m.m.*, legend as usual, Arms crowned, the interior of the crown frosted, E.R. at the sides of the shield, *extremely fine and rare* *Rud.* viii. *n.* 7. 1 — 4 5 "

163 Crown, 6th year. *m.m.* tun, type of the Sovereign;
rev. same *m.m.*, SCVTVM FIDEI: &c., type as the Half Sovereign, but the crown not frosted, *fine and very rare* *Rud.* viii. *n.* 8. 1 — 11 " "

Shepherd

164 Half Crown, 6th year. *m.m.* y; *obv.* and *rev.* types as the Crown, *extremely rare and fine* *Rud.* viii. *n.* 9. 1 — 10 5 "

165 Half Sovereign. *m.m.* grapnel, EDWARD. VI. &c., a rose after each word, Head, crowned, to right;
rev. same *m.m.*, SCVTVM. &c., a rose after each word, oval Shield of Arms, crowned, between E.R., *fine and rare* 1 — 1 3 "

166 Crown. *m.m.* y, types as the preceding Half Sovereign, without a rose after each word, *very rare and well preserved* *Rud.* vii. *n.* 5. 1 — 3 6 "

167 Half Crown. Types as the preceding Crown, but without *m.m.* and the letters at the sides of the shield, *very rare and fine* *Rud.* vii. *n.* 6. 1 — 6 " "

168 Half Crown. *m.m.* arrow, types as the preceding, *but a finer piece; very rare* 1 — 8 " "

Shepherd

169 Angel. *m.m.* dragon's head, EDWARD'. VI: D'G' &c. Archangel and dragon;
rev. same *m.m.*, PER'. ARVM'. TVA'. SALVA: NOS. RPE' (*sic*) RED., with ϵ and a rose at the sides of the mast, *of great rarity and very fine* *Rud.* viii. *n.* 4. 1 — 59 " "

170 Half Sovereign. *m m.* Y. SCVTVM. FIDEI. &c., a rose after each word, bare Head to right;
rev. same *m.m.*, EDWARD'. VI. &c., oval Shield of Arms, crowned, between E.R., *fine and scarce* *Rud.* vii. *n.* 8. 1 — 4 12 "

171 Half Sovereign. *m.m.* bow, LVCERNA. PEDIBVS. MELS. VERBVM. TVVM., a crescent after each word, Head, bare, to right;
rev. same *m.m.*, EDOVARD. D.G. &c., a crescent after each word, oval Shield of Arms, crowned, E.R. at the sides, shield and garniture frosted, *an extremely rare type, well preserved* *Rud.* vii. *n.* 11. 1 — 4 4 "

172 Crown. *m.m.* arrow, SCVTVM: &c., Head, bare, to right;
rev. no *m.m.*, EDWARD: VI: &c., oval garnished Shield of Arms, crowned, with E.R. at the sides, *extremely rare and fine* *Rud.* vii. *n.* 9. 1 — 9 " "

173 Half Crown. *m.m.* arrow, legend and types as the preceding Crown, but without E.R. at the sides of the shield, *extremely rare and fine* *Rud.* vii. *n.* 10. 1

SILVER.

174 Crown, 1551. *m.m.* y, usual types, *very fine* Dunscomb 1

175 Half Crown, 1551. *m.m.* tun, Horse, richly caparisoned, curvetting, *rare and well preserved* Edwards 1

176 Testoons, 2, 1549. *m.m.* arrow and y, legends and types alike, but the shields differ in size and garniture, *both fine and scarce* Shepherd. 2

177 Testoons, 4, Profile. *m.m.* arrow, TIMOR. &c., ending MDXLIX. *rev.* EDWARD. VI. &c. *wt.* 59 *grs.*
Another, *m.m.* bow, EDWARD'. VI × &c.
rev. INIMICOS × EIVS × INDVAM × CONFVSIONE ×
Full-face, *m.m.* tun, *fine:*
Rose Penny, *m.m.* star, *York* mint 5

178 Sixpence. *m.m.* y, usual type, *a brilliant specimen* 1

179 Threepence. *m.m.* tun, type of the Sixpence, *very fine and scarce* Bergne 1

180 Penny. *m.m.* tun, *London* mint, King seated, *of extreme rarity, but cracked* do 1

181 Groat. *m.m.* arrow, EDWARD : 6 : &c., profile Head, crowned, to right; Edwards
rev. same *m.m.*, POSVI. &c., *very rare and well preserved* 1

182 Groat. *m.m.* arrow, legend and types as before, *rare, and in some respects better than the preceding* do 1

183 Half Groat. *Canterbury*, type of the Groat, but reads EDOARD : &c., *very rare and fine* Whelan 1

184 Penny. *m.m.* cross, *Bristol*, type of the Half Groat, but reads ꝺD'6'D'G' &c.; Brooks
rev. ꝺIVITAS. BRISTOLIꝺ., *extremely rare, and well preserved* 1

MARY. 1553 to 1558.

GOLD.

185 Sovereign. ꝺARIA. D. G., &c., Queen crowned, seated in the regal chair, within an ornamented tressure;
rev. A. DNO. FACTV., &c., Royal Arms in the centre of an expanded rose, within a double tressure of ten curves, *very fine* Rishton *Rud.* ix, *n.* 1. 1

186 Rial. ꝶARIA. D. G. &c., Queen crowned, standing in a ship, holding a sword in her right hand, and supporting the arms with her left; an expanded rose on the side of the ship, and a flag with M at the stern; *Murchison* 71 " "
rev. A. DNO. FACTV., &c., radiated Rose in the centre of a double tressure of eight curves; in each curve a lion and crown, and fleur-de-lis alternated; *of great rarity, and in good condition* *Rud.* ix, *n.* 2. 1

187 Angel. ꝶARIA. D. G., &c., ending ReGIN., Archangel and Dragon; *Bergne* 2 4 "
rev. A. DNO., &c., Royal Arms on the side of a ship, with M and a rose at the sides of the mast, *extremely fine and rare* *Rud.* ix, *n.* 3. 1

188 Angel. Same types; legend ending ReGI, *fine and rare* 1 1 2 "

189 Half Angel. Types of the Angel; the reverse legend ending ·ISTVD. Z.; *extremely rare, and very fine* *Rud.* ix, *n.* 4. 1 35 " "
Murchison

SILVER.

190 Half Groat. Bust to the left, crowned;
rev. VeRITAS. TeMPO. FILIA., Royal Arms on a cross with foliated ends, *extremely rare* *do* *Rud.* xi, *n.* 2. 1 4 2 "

191 Penny. MAR. D. G. ROSA. SINE. SPINA., crowned Bust to left;
rev. m. m. lis; CIVITAS. LONDON., Royal Arms on a foliated cross, *extremely rare and fine* *Brooks* *Rud.* xi, *n.* 3. 1 4 " "

PHILIP AND MARY.

GOLD.

192 Angel. *m. m.* lis; PHILIP: Z. MARIA. D^{x} G^{x} REX· Z. REGINA· AN. usual type;
rev. same *m. m.*; legend and type as the Angel of Mary, but with ropes to the vessel, and P. M. at the sides of the mast, *extremely fine and rare* *Shepherd* 1 6 " "

193 Half Angel. Legends and types of the Angel, but with three ropes to vessel, *extremely rare, but not fine* *do* *Rud.* ix, *n.* 6. 1 10 5 "

SILVER.

194 Shilling, without date; Sixpence, 1557; Groats, 2, one before the marriage of Mary; Rose Pennies, 2, London, *well preserved* *Whelan* 6 1 5 "

195 Half Groat. PHILIP. ET. MARIA., &c., crowned Bust of Mary to left;

rev. m. m. lis; POSVI., &c., Royal Arms on a foliated cross, *well preserved, and very rare* Bergne 1

196 Penny. *m. m.* lis; P. Z. M. ROSA. SINE. SPINE., crowned Bust of Mary to left; Webster

rev. same *m. m.*; CIVITAS. LONDON., Royal Arms on a foliated cross, *extremely rare, and fine* 1

ELIZABETH. 1558 to 1602.

GOLD.

197 Fine Sovereign, *m. m.* escalop; ELIZABETH: D: G: &c., Queen crowned and robed, seated in the regal chair, with an ornamented back;

rev. same *m. m.*; A. DNO., &c., Royal Arms in the centre of an expanded and foliated rose, within the usual tressure, *extremely fine* *Rud.* ix, *n.* 8. 1

198 Rial. ꝺLIZ̄Ꝺ: D: G: &c., Queen with sceptre and orb, standing in a ship, at the side a full-blown rose, and at the stern a flag with ꝺ;

rev. m. m. escalop; IHS: Z̄VT: TRȺNSIꝺNS, &c., radiated Rose, within a beaded tressure of eight curves; in each curve, lion and crown, and a fleur-de-lis alternated; three pellets in each of the outer angles; *very fine, and very rare* Shepherd 1

199 Sovereign. *m. m.* woolpack; Head crowned, with a richly-decorated bust, to left; Richter

rev. same *m. m.*; SCVTVM., &c., Royal Arms crowned, with E R at the sides of the shield, *very fine* 1

200 Half Sovereign. *m. m.* tun; of the same coinage as the Sovereign, *extremely fine* 1

201 Crown. *m. m.* tun; of the same coinage as the Half Sovereign, *extremely fine* 1

202 Half Crown. *m. m.* tun; of the same coinage as the Crown, *very fine* 1

203 Angel. *m. m.* tun; usual types, *very fine* 1

204 Half Angel. *m. m.* key; type of the Angel, *extremely fine, and a rare mint mark*

Quarter Angel. *m. m.* tun; of the usual type, *very fine* 2

205 Half Sovereign, milled. *m. m.* mullet of six points; Head crowned, and the bust richly decorated, to left; *rev.* same *m. m.*; SCVTVM., &c., usual type, with E R at the sides of the shield, *a brilliant specimen, with plain edge* 1 — 3 " "

206 Crown, milled. *m. m.* mullet of six points; types as the Half Sovereign, *extremely fine, and very rare, with plain edge* 1 — 10 5 "

207 Crown, milled, as before, but of a lighter weight, 51½ *grs.*, *fine, and very rare* Rishton 1 — " 19 "

208 Half Crown, milled. *m. m.* mullet of six points; Bust crowned, to left; *rev.* same *m. m.*; SCVTVM., &c., Royal Arms crowned; at the sides, E. R.; *of great rarity, and extremely fine, plain edge, and of fine work* *wt.* 19½ *grs.* *Rud.* x, *n.* 9. 1 — 10 10 "

209 Half Sovereign, milled. *m. m.* fleur-de-lis; Bust smaller than 205; *rev.* same *m. m.*; SCVTVM., &c., Arms crowned; E. R. at sides, *edge knerled, fine and rare* *Rud.* x, *n.* 7. 1 — 1 8 "

210 Crown, milled. Type of 209, with the same edging, *extremely rare, and very fine* 1 — 1 " "

211 Half Crown. *m. m.* fleur-de-lis; Bust crowned, within an inner circle; *rev.* same *m. m.*; usual legend, Arms crowned; at the sides, E. R., within a circle, which runs through the crown, *fine and rare* *wt.* 20 *grs.* 1 — 2 10 "

SILVER.

212 Crown. *m. m.* 1, *very fine* 1 — " 15 "

213 Half Crown. *m. m.* 1, *very fine, and rare* 1 — 1 10 "

214 Shilling, Pattern. *m. m.* key; ELIZAB: &c., terminating with REGI., Head crowned, to left; *rev.* same *m. m.*; POSVI., &c., garnished Shield of Arms, divided by a cross with foliated ends, *extremely fine, and of great rarity* *Rud.* xiv, *n.* 4. 1 — 10 5 "

215 Shilling, milled, small size, *m. m.* mullet: Sixpences, 2, milled, 1561 and 1562, *m. m.* mullet; the latter without embroidery; *all very fine* Rishton 3 — " 12 "

216 Shilling. *m. m.* hand:
Pudsey Sixpence, 1569, countermarked with an escalop, which conceals the head of the Queen:
1 2 " Groat. *m. m.* ermine:
Threepences. 1572, *m. m.* acorn; 1575, *m. m.* cinquefoil:
Twopence. *m. m.* crescent:
Three-halfpence. 1561, *m. m.* pheon:
Penny. *m. m.* cross-crosslet: Threefarthings:
Halfpenny. *m. m.* 1; *all well preserved* Whelan 10

217 Portcullis Crown. *m. m.* annulet; Arms crowned; at the
1 17 " sides, E. R. crowned; do
rev. same *m. m.*; POSVI., &c., Portcullis crowned, *rare, and well preserved* 1

1 8 " 218 Portcullis Half Crown. *m. m.* annulet; Legend and type as the Crown, *rare, and well preserved* do 1

1 12 " 219 Portcullis Shilling. Legend and type as the Crown, *fine and rare* do 1

3 5 " 220 Portcullis Sixpence. Legend and type as the Crown, *fine and rare* do 1

JAMES I. 1603 to 1624.

GOLD.

221 Sovereign. 1st coinage, *m. m.* thistle; IACOBVS. D. G. ANG.
3 " " SCO., three-quarter Bust in plain armour, to right;
rev. same *m. m.*; EXVRGAT., &c., Arms crowned; at the sides, I. R., *very fine and rare* 1

222 Sovereign. *m. m.* fleur-de-lis; Bust in ornamented armour,
2 2 " to right, without SCO. in the legend;
rev. same *m. m.*, FACIAM. EOS., &c., Arms crowned; at the sides, I. R.; *very fine* 1

223 Rose Rial. *m. m.* rose; King robed, seated in the Royal chair; at his feet, a portcullis;
2 8 " *rev.* same *m. m.*; A. DNO., &c., Royal Arms on an expanded and foliated rose, within an ornamented double tressure of ten curves, *very fine and rare* *Rud.* xii, *n.* 1. 1

224 Thirty-Shillings Piece. *m. m.* trefoil; King seated in a chair with a plain back; his feet resting on a portcullis; the field ornamented with roses and fleurs-de-lis;
rev. same *m. m.*; A. DNO: &c., Royal Arms within a circle, divided by a cross with foliated ends; above, XXX.; the whole ornamented by an outer circle, containing lions, fleurs-de-lis, and roses alternated; *fine, and a rare variety* Dancomb *Rud.* xii, *n.* 5. 1 — 5 10 ..

225 Spur Rial. *m. m.* rose; King standing in a ship, as usual;
rev. same *m. m.*; A. DNO., &c., radiated Rose within a beaded tressure of eight curves, in each curve a crowned lion and fleur-de-lis alternated; *very rare and fine* *Rud.* xii, *n.* 2. 1 — 3 12 ..

226 Fifteen-Shillings Piece. *m. m.* spur rowel; Lion crowned, holding a sceptre in its right paw, and supporting the Royal Arms with its left; at the sides, XV.;
rev. same *m. m.*; A. DNO: FACTVM., &c., radiated Rose within a dotted tressure of eight curves, each curve containing a crown, with a lion and fleur-de-lis alternated; *extremely rare, and very fine* *Rud.* xii, *n.* 6. 1 — 6 2 6

227 Half Sovereign, 1st. Coinage. *m. m.* thistle; IACOBVS. D: G: ANGL: SCO: &c., Head crowned, to right;
rev. same *m. m.*, EXVRGAT., &c., Royal Arms crowned; at the sides, I. R.; *extremely fine and rare Rud.* xi, *n.* 2. 1 — 5 7 6

228 Crown. *m. m.* thistle;
rev. TVEATVR. VNIT. DEVS., Crown and Royal Arms dividing the circle, with I. R. at the sides of the crown, *very scarce and fine* *Rud.* xi, *n.* 3. 1 — 5 2 6

229 Half Crown. *m. m.* thistle; IACOBVS. D: G: AN: SC: &c., Head crowned, to right;
rev. same *m. m.*, legend and type as the Crown, *extremely fine, and very rare* Murchison *Rud.* xi, *n.* 4. 1 — 8 8 ..

230 Double Crown. *m. m.* escalop; IACOBVS. D: G: MAG: BRIT., &c., Head crowned, to right;
rev. same *m. m.*, HENRICVS. ROSAS., &c., Royal Arms crowned; at the sides, I. R.:
Half Crown. *m. m.* rose; I. D. G. ROSA., &c., Head crowned, to right;
rev. same *m. m.* type as 229; *both well preserved* 2 — 3 14 ..

231 Crown. *m. m.* lis; IACOBVS. D. G. MAG. BRIT., &c., Head crowned, to right;

rev. HENRICVS., &c., large Shield of Arms, surmounted by a 10 " small crown, with I. R. at the sides, *fine:*

Half Crown. *m. m.* thistle; I. D. G. ROSA., &c., Head crowned, to right;

rev. same *m. m.*, TVEATVR., &c., Royal Arms; first and fourth quarters, *Scotland;* second, *France* and *England;* third, *Ireland; scarce* 2

232 Double Crown. *m. m.* thistle; IA. D.G. MAG. BRIT., &c., Head 1 5 " crowned, to right: *Murchison*

rev. same *m. m.*, HENRICVS., &c., Royal Arms quartered, as the Half Crown in the previous lot; I. R. at the sides of the shield; *rare, and well preserved* 1

233 Unit, or Laurel, 17th year. *m. m.* spur rowel; laureated 1 16 " Head to left; behind, XX.; *Shepherd*

rev. same *m. m.*; FACIAM. EOS., Royal Arms on a cross-fleury, *fine, and of neat work* 1

234 Half and two Quarter Laurels. *m. m.* lis, trefoil, and spur 1 12 " rowel; usual legends and types; *well preserved* 3

235 Angel. *m. m.* trefoil; usual type, with X above dragon's 1 1 " head; *Murchison*

rev. same *m. m.*; A. DOMINO., &c., Ship, with a lion at the head and stern, and the mainsail charged with the Royal Arms; *fine, and very rare; pierced* *Rud.* xii, *n.* 7. 1

236 Angel. *m. m.* escalop; usual type, without X.; 1 " "

rev. same *m. m.*; Royal Arms attached to the ship's mast, with I and rose at the top of the shield, *very fine and rare* 1

237 Half Angel. *m. m.* trefoil; legends and types as the Angel 1 18 " in the previous lot, *fine, and very rare* 1

6 81 14 6

THIRD DAY'S SALE.

JAMES I. Silver.

LOT

238 Crown. *m. m.* fleur-de-lis; King on horseback, sword in hand, to right; a crowned rose on the housings;
rev. same *m. m.*; QVÆ. DEVS., &c., garnished Shield of Arms, 2 " "
a very fine specimen Ancell 1

239 Half Crown. *m. m.* thistle; legends and types as the Crown, *fine* 1 2 10 "

240 Shilling. *m. m.* tun; Head crowned, to right; behind, XII.;
rev. same *m. m.*; QVÆ. DEVS., &c., Arms on a plain shield, *extremely fine* 1 " 7 "

241 Sixpence. *m. m.* thistle; Bust to right;
rev. same *m. m.*; EXVRGAT. DEVS., &c., Arms on a plain shield, with 1603 at the top, *extremely fine* 1 4 11 "

242 Twopences, 2; Pennies, 2; Halfpennies, 2; and two Farthing Tokens; *some fine* Murchison 8 " 10 "

CHARLES I. 1625 to 1649. Gold.

TOWER MINT.

243 Sovereign. *m. m.* rose; Bust crowned, to left;
rev. same *m. m.*; FLORENT., &c., a garnished oval Shield of Arms, crowned; at the sides, C. R.; *a most beautiful specimen, equal to a proof, very rare* *Rud.* xiii, *n.* 4. 1 14 " "

244 Sovereign. *m. m.* harp; Bust, with point-lace collar, crowned, to left; the crown dividing the circle;
rev. same *m. m.*; legend and arms as before, but with a different garniture to the shield; at the sides, C. R., crowned; *extremely fine* *Rud.* xiii, *n.* 5. 1 12 12 "

245 Half Sovereign. *m m.* rose; Bust crowned, to left; behind, X;
rev. same *m. m.*; CVLTORES. SVI., &c. a garnished oval Shield of Arms, crowned, with C. R. at the sides; *extremely fine* 1 2 2 "

246 Half Sovereign. *m. m.* heart; Bust similar, but smaller than the preceding, to left;
rev. same *m. m.* and legend, square-topped Shield of Arms, garnished and crowned, without C. R. at the sides, *fine* 1 4 " "

3 3 ″ 247 Half Sovereign. *m. m.* harp; Bust, with point-lace collar, crowned, to left;

rev. same *m. m.*; CVLTORES. SVI., &c., type as the Sovereign in lot 244, *extremely fine* 1

6 2 6 248 Half Sovereign. *m. m.* fleur-de-lis; Bust, with ruff and collar of the order, crowned, to left; *Bergne*

rev. same *m. m.*; CVLTORES., &c., square-topped Shield of Arms, garnished and crowned, *very fine and rare* 1

13 ″ 249 Crown, same *m. m.*, legends and types as the previous Half Sovereign, *very fine* 1

250 Crown. *m. m.* crown; Bust crowned, to left; behind, V.;

13 ″ *rev.* same *m. m.*; CVLTORES., &c., garnished oval Shield of Arms, crowned, with C. R. crowned, at the sides, *extremely fine* *Murchison* 1

13 ″ 251 Crown. *m. m.*, legends and types as before, *very fine* 1

252 Sovereign (*Briot's*). *m. m.* anemone and small B.; Head

10 2 6 crowned, to left, within a beaded circle;

rev. small B in place of *m. m.*, FLORENT., &c., square-topped garnished Shield of Arms, crowned, with C. R. crowned, at the sides; *a charming specimen of this beautiful piece* 1

6 2 6 253 Half Sovereign (*Briot's*), similar to the Sovereign, but with x behind the head;

rev. CVLTORES., &c., type of the Sovereign, *extremely fine and rare* 1

254 Angel. *m. m.* anchor; usual type;

6 ″ ″ *rev.* same *m. m.*, AMOR. POPVLI. PRÆSIDIVM. REGES., Ship in full sail, the mainsail charged with the Royal Arms; *a beautiful specimen, and rare* *Rud.* xiii, *n.* 8. 1

OXFORD MINT.

4 16 ″ 255 Treble Unit. *m. m.* plume; Bust of the King in armour, holding a sword and an olive-branch; behind, a plume;

rev. EXVRGAT. DEVS., &c., in a scroll around the coin, and in continuation across the field, RELIG. PROT., &c.; above, III and three small plumes; below, 1644 OXON.; *extremely fine* 1

256 Sovereign. CAROLVS: D: G: M: BR: FR: ET: HI: REX., reading from left to right, Bust similar to the Treble Unit, but

11 ″ ″ dividing the legend; behind, XX.;

rev. legend the same as on the Treble Unit; above, three plumes; below, 1643; *fine, and of great rarity, and presumed to be unpublished* 1

257 Sovereign. 1644 OX., types and legends as usual, *very fine* *Rud.* xiii, *n.* 10. 1 — 2 3 "

258 Half Sovereign. Identical with the reference, *very fine* *Rud.* xiii. *n.* 11. 1 — 2 5 "

BRISTOL MINT.

259 Half Sovereign. *m.m.* BR. *mon.* between two plumes, Bust in armour to left, with sword and olive-branch, behind X.; *rev.* EXVRGAT. DEVS. DISSIPENTVR. INIMICI. (BR. *mon.*) REL. PRO. &c. in a continued scroll; above, three plumes; below, 1645, *very fine, of extreme rarity, and presumed to be unpublished; from the Dimsdale Collection* 1 — 50 " "

British Museum

SILVER.

260 Pound Piece. *Oxford Mint*, of fine work, King on horseback riding over military trophies; *rev.* EXVRGAT. DEVS. &c., and within two bars across the field RELIG. PROT. &c.; above, XX. and three plumes; below, 1643, *very fine and rare* 1 — 6 2 6

261 Half Pound. *Oxford Mint*, *m.m.* plume, King on horseback, riding over round shot, a drum, and two standards; *rev.* legend as usual, date 1642, *well preserved* *Snelling, pl.* 12, *n.* 14. 1 — 1 12 "

262 Crown. *Tower Mint*, *m.m.* fleur-de-lis, Horse caparisoned, head and crupper plumed; *rev.* garnished Shield of Arms on a cross with foliated ends, extending to the edge of the coin, *very fine* 1 — 1 8 "

263 Half Crown. *Tower Mint*, type of the Crown, but with a crowned rose on the housings, *very fine* 1 — 5 12 6

264 Crown. *Tower Mint*, *m.m.* harp, Horse's head plumed; *rev.* same *m.m.* oval garnished Shield of arms; above, C.R.

Half Crown. *York Mint*, *rev.* CHRISTO., &c., oval garnished Shield of arms, with the head, paws, and tail of a lion introduced in the garniture, *both fine* 2 — " 18 "

265 Half Crown. *Briot's*, *m.m.* anchor, and small B., usual type, *very fine* 1 — " 16 "

266 Shillings. *Tower Mint*, *m.m.* lis, Arms on a square plain shield, surmounted by a plume; *m.m.* plume, Arms on an oval garnished shield, surmounted by a plume, between C. R., *both fine* 2 — " 11 "

Marchisson

12 ..

267 Shilling. *Tower Mint*, *m.m.* bell, Arms on an oval garnished Shield, surmounted by a plume, without inner circle, *very fine* 1

4 4 ..

268 Sixpences. *Tower Mint*, *m.m.* plume, Arms on an oval garnished shield, with plume between C. R. at the top
Aberystwith, *m.m.* open book;
rev. EXVRGAT., &c., Oxford type, 1643, *both very fine* 2

15 ..

269 *Briot's Mint.* Shilling. *m.m.* anchor:
Sixpence. *m.m.* anchor and mullet:
Half Groat, with B under bust, *all fine* 3

2 16 ..

270 Groats. *Oxford Mint*, *rev.* 1644, OX., Plume between two fleurs-de-lis;
rev. 1646, three Plumes above two scrolls:
Threepence. *Tower Mint*, *m.m.* lis, *rude work; all fine* 3

7 ..

271 Half Groats. *Bristol Mint*, *rev.* RE : PR : LE : AN : LI : PA., in three lines across the field; exergue BR. *mon.*, *fine and rare; Briot's*, usual types 2

1 1 ..

272 Groat, Threepence, and Half Groat, struck at *Aberystwith:*
Threepence; *York.* Pennies, 2, one Briot's:
Half Groat, Penny, and Halfpenny, Rose type:
Royal Farthing Tokens, various 17

SIEGE COINS. SILVER.

12 15 ..

273 Scarborough Crown. *Obv.* $^{S}_{V}$ and a Castle, *of the highest rarity, and very fine* *wt.* 292 *grs.* 1

7 5 ..

274 Scarborough Half Crown. *Obv.* $^{S}_{II.}$ $^{D}_{VI.}$ and a Castle, *extremely rare, and well preserved* *wt.* 188 *grs.* 1

7 5 ..

275 Scarborough Two Shilling Piece. *Obv.* $^{S}_{II.}$ and a Castle, *extremely rare and well preserved* *wt.* 70 *grs.* 1

8 2 6

276 Scarborough One-and-Ninepenny Piece. *Obv.* $^{S}_{I.}$ $^{D}_{IX.}$ and Castle, *extremely rare and very fine* *wt.* 134 *grs.* 1

6 .. ..

277 Scarborough Sixpence. *Obv.* $^{D}_{VI.}$ and a Castle, *extremely rare* *wt.* 43 *grs.* 1

12 12 ..

278 Beeston (?) One-and-Fourpenny Piece. *Obv.* $^{S}_{I.}$ $^{D}_{IIII.}$ and Castle, *extremely rare and fine* *wt.* 130 *grs.* 1

13 13 ..

279 Beeston Shilling. *Obv.* $^{S}_{I.}$ and Castle, *extremely rare and fine* *wt.* 87 *grs.* 1

7 10 ..

280 Carlisle Three Shilling Piece. *Obv.* C : R. and . III.^{S} under a crown within a beaded circle
rev. . OBS : ·:· CARL̄ : . 16[45], *very rare and fine* 1

281 Carlisle Shilling. *Obv.* C : R · ⁘ and XII. under a crown ; *rev.* . OBS : · ⁘ CARL. • 1645 ., *fine and rare* 1 — 5 10 "

282 Colchester, circular. *Caroli. Fortuna Resurgam*, Castle, *very rare and fine* 1 — 9 " "

283 Colchester, octagon. Legend and type as before, *fine and rare* 1 — 8 5 "

284 Pontefract Shilling, diamond shape. *Obv.* DVM : SPIRO : SPERO. C·R. under a crown ; *rev.* OBS. PC. XII. 1648, Pomfret Castle 1 — 2 2 "

285 Pontefract, same shape. *Obv.* as before ; *rev.* OBS. PC. 1648., Hand issuing from the right-hand Tower, holding a sword, *fine and rare* 1 — 2 6 "

286 Pontefract, octagon shape. *Obv.* as before ; *rev.* CAROLVS : SECVNDVS : 1648. OBS. PC., a Cannon issuing from the right-hand Tower, *fine and rare* 1 — 1 " "

287 Pontefract, octagon shape. *Obv.* CAROL : II : D : G. &c., and HANC : DEVS : DEDIT. 1648, surmounted by a crown ; *rev.* POST : MORTEM : &c., type as before, *fine and rare* 1 — 2 2 "

288 Newark Half Crown, Shilling, Ninepence, and Sixpence, *a fine set* 4 — 2 8 "

COMMONWEALTH.

GOLD.

289 Twenty Shilling Piece, 1650, *m.m.* Sun, *fine* 1 — 1 8 "

290 Ten Shilling, 1650. Five Shilling, 1653, *both fine* 2 — 1 10 "

SILVER.

291 Crown, 1653. Half Crown, 1651. Shilling, 1651. Sixpence, 1656. Twopence. Penny. Halfpenny, *a good set* 7 — 1 19 "

PATTERNS. COPPER.

292 Farthing. *Brass, obv.* ENGLAND'S FARTHIN., St. George's Shield, surmounted by a wreath ; *rev.* FOR. NECESSARY. CHANG., Irish Shield, surmounted by a wreath, *small size, extremely fine and very rare* 1 — 4 10 "

293 Farthing. *m.m.* mullet, THVS. VNITED. INVINCIBLE., three Pillars conjoined ; *rev.* same *m.m.* AND. GOD. DIRECT. OVR. CORSE., Ship under sail, *very fine and rare* 1 — 2 9 "

294 Farthing. *Obv.* ENGLAND'S. FARTHING., St George's Shield, surmounted by a wreath; *rev.* FOR. NECESSARY. CHANGE., Irish Shield and wreath, *fine and rare* 1

295 Pewter Piece. ¼ OVNCE. OF. FINE. PEWTE^{R}. St. George's Shield, with T. K. in a wreath;
rev. FOR. NECESSARY. CHANGE., Irish Harp radiated, *fine and rare* 1

COINS STRUCK FOR AMERICA.

SILVER AND COPPER.

296 New England Shilling. *Obv.* NE.;
rev. XII., *very rare and fine* 1

297 New England Sixpence. *Obv.* NE.;
rev. VI., *extremely rare and fine* 1

298 New England Pine Tree Money. Shilling, 1652. Sixpence, 1652. Threepence, 1652. Twopence, 1662; *fine* 4

299 Maryland. Lord Baltimore Shilling;
rev. CRESCITE: ET: MVLTIPLICAMINI., Arms crowned between XII., *very rare and fine* 1

300 Maryland. Lord Baltimore Sixpence, legends and types as the Shilling, with VV., *fine and rare* 1

301 Maryland. Lord Baltimore Groat; legends and types as the Sixpence, with IV., *very rare* 1

302 Maryland. Lord Baltimore Penny, *Copper*, *obv. m.m.* Cross patée, CÆCILIVS: DNS: TERRÆ-MARIÆ: &c., Head to left;
rev. same *m.m.*, DENARIVM: TERRÆ-MARIÆ., Ducal coronet surmounted by two flags, *extremely fine and unique; from the Bindley Collection* 1

303 Summer Islands Piece, *Copper*, *obv.* SOMMER ISLANDS., a wild Boar with XII. above it;
rev. a Ship under sail, *extremely fine and unique; from the Bindley Collection* 1

OLIVER CROMWELL.

GOLD.

304 Fifty Shilling Piece, *a pattern*. OLIVAR. D.G. RP. ANG. SCO. ET. HIB. &c. PRO., a fine and laureated Head of the Great Protector to left;
rev. PAX. QVÆRITVR. BELLO. 1656, Arms crowned;
edge, +PROTECTOR. LITERIS. LITERÆ. NVMMIS. CORONA. ET SALVS., *of the highest rarity, and in beautiful condition* 1

305 Broad, 1656. Legends and types as the preceding piece, but with the edge crenated, *a brilliant specimen* 1 — 3 7 ..

306 Half Broad, 1656. Legends and types as the Broad, plain edge, *of extreme rarity and superlatively beautiful* 1 — 14 5 ..

SILVER.

307 Crown, 1658. Usual type;
edge, HAS. NISI. PERITVRVS. &c., *extremely fine* 1 — 2 5 ..

308 Half Crown, 1658. Legends and types as the Crown, *very fine* Eastwood 1 — 1 4 ..

309 Shilling, 1658. Legends and types as usual, edge crenated, *very fine* do 1 — 1 1 ..

310 Ninepence. A pattern, legends and types as the Shilling, but without &c. between HIB. and PRO., plain edge, *very rare and fine* do *wt.* 93 *grs.* 1 — 4 11 ..

311 Ninepence, *but termed a Sixpence*, from the same die as the Ninepence, but of a reduced size, edge serrated, *very rare and fine* do *wt.* 73½ *grs.* 1 — 2 10 ..

COPPER.

312 Farthing. A pattern, OLIVAR. PRO. ENG. SC. IRL., Head laureated to left; W Whelan
rev. CHARITIE. AND. CHANGE., Arms crowned, *plugged, very rare* 1 — 3 10 ..

CHARLES II.

GOLD.

313 Twenty Shilling Piece. *m.m.* crown, Head laureated to left, without XX.;
rev. FLORENT., &c., oval Shield of arms crowned, C. R. at the sides, *very fine and scarce* 1 — 1 7 ..

314 Ten Shilling Piece. Legends and types as the preceding, *very fine and rare* 1 — 8 .. ..

315 Five Shilling Piece. Legends and types as before, *extremely beautiful, and very rare* Murchison 1 — 29 10 ..

316 Sovereign. A pattern, CAR. II. D. G., &c., laureated Head, with flowing hair, small s below the bust for *Simon*;
rev. FLORENT. CONCORDIA. REGNA., 1662, plain Shield of arms crowned, *very fine, plain edge* 1 — 1 12 ..

317 Five Guinea Piece, 1675. Head laureated, with flowing hair,
8 2 6 and bare neck, to right; below, an elephant;
rev. four Shields of Arms crowned, separated by four sceptres;
edge, DECVS. ET. TVTAMEN. ANNO. REGNI. VICESIMO. SEPTIMO., *extremely fine* 1

3 4 .. 318 Two Guinea Piece, 1678, large Head, elephant and castle under the neck; *edge*, crenated, *very fine* 1

1 10 .. 319 Guinea, 1663, with Elephant under the neck;
edge, crenated, *fine and rare* 1

12 6 320 Half Guinea, 1670, *very fine* 1

16 .. 321 Half Guinea, 1678, large Head, with Elephant and Castle under the neck, *very fine and rare* 1

SILVER.

1 18 .. 322 Half Crown, Shilling, and Sixpence, *m.m.* crown, without value or inner circle, *a fine and rare set* 3

323 Crown, 1663. REGNI. XV.:
11 .. Half Crown, 1663. REGNI. XV., *both fine:*
And a Set of the Hammered Maundy Money 6

324 Half Crowns, 1663, as before:
1673, large Head, VICESIMO. QVINTO:
9 .. Shilling, 1663; Sixpence, 1677; Fourpence; Threepence; and Twopence; *all fine* 7

COINS FOR THE EAST INDIES.

SILVER.

325 Bombay Rupee, 1677. THE. RVPEE. OF. BOMBAIM., struck
2 15 .. by Authority of Charles II.;
rev. KING. OF., &c., Royal Arms crowned, *very rare and fine* *Rud. Sup. pl.* vi. *n.* 15. 1

326 Bombay Rupee. HON. SOC. ANG. &c., the Company's Arms
2 16 .. on a garnished shield;
rev. : A : DEO : PAX : &c., and within a circle MON : BOMBAY : ANGLIC. &c., *fine and rare* *Rud. Sup. II. pl. XV. n.* 11. 1

327 Bombay Rupee. The Company's Arms on a garnished shield;
2 14 .. *rev.* MONETA : BOMBAIENSIS., and across the field PAX. DEO. in two lines, *very fine and rare* Taylor 1

328 Bombay Half Rupee. Legends and types of the preceding Rupee;
Fanam and Half Fanam. King in his robes;
rev. two c's interlinked Taylor 3 — 3 " "

PATTERNS, &c. COPPER.

329 Farthing, 1665, *rev.* QVATVOR. &c. with crenated edge:
Halfpenny, 1675, and Farthing, 1672, *rev.* Britannia, *bronzed:*
Farthing (*tin*), *rev.* Britannia, NVMMORVM. FAMVLVS. 1684, on the edge, *all very fine* Babington 4 " 9 "

JAMES II. 1685 to 1688.

GOLD.

330 Five Guinea Piece, 1686. SECVNDO., *a brilliant specimen* 1 — 5 16 "
331 Two Guinea Piece, 1687, with crenated edge, *extremely fine and scarce* 1 — 2 5 "
332 Guinea, 1687, *extremely fine* 1 — 2 " "
333 Half Guinea, 1686, *fine and scarce* 1 — " 11 "
334 Half Guinea, 1688, *fine and very rare* 1 — " 11 "

SILVER.

335 Crown, 1688, QVARTO. Half Crown, 1685, PRIMO. Shilling, 1686. Sixpence, 1686; and a set of Maundy Money, *all fine* 9 — " 15 "

336 Bombay Rupee. Company's Arms on a garnished shield;
rev. BOMBAIENSIS. MONETA: 1687; across the field PAX. DEO. in two lines, *very rare and very fine; from the Tyssen and Henderson Collections* Hawkins 5 5 "
Rud. Sup. II. pl. 15, *n.* 12. 1

TIN.

337 Halfpenny, 1685, and Farthing, 1686, with plug of copper in centre; *edges*, NVMMORVM. FAMVLVS.
Uncertain, struck for the Plantations;
rev. VAL. 24. PART. REAL. HISPAN., Shields of England, Scotland, France and Ireland united by chains, *all very fine* 3 — " 7 "

WILLIAM AND MARY. 1688 to 1695.

GOLD.

8 2 6 338 Five Guinea Piece, 1692, with elephant and castle under the busts, ANNO. REGNI. QVARTO., *very fine* 1

2 5 " 339 Two Guinea Piece, 1693, with crenated edge, *a brilliant specimen* 1

1 5 " 340 Guinea, 1689, *extremely fine* 1

11 " 341 Half Guinea, 1690, *very fine* 1

SILVER.

342 Crown, 1692, QVINTO.:
Half Crowns, 1689, PRIMO. 1693, QVINTO.:
1 " " Shilling, 1692. Sixpence, 1693:
And a Set of Maundy Money; *all fine* 9

COPPER AND TIN.

343 Halfpenny, *Copper, a fine pattern of* 1694, *rare:*
1 3 " Farthing, 1694, Halfpenny and Farthing, *Tin*, 1690:
edges, NVMMORVM. FAMVLVS.:
William III., Halfpenny, 1699:
Farthing, 1697, *all fine* 6

WILLIAM III.

GOLD.

6 " " 344 Five Guinea Piece, 1701, DECIMO. TERTIO., *a brilliant specimen* Murchison 1

2 15 " 345 Two Guinea Piece, 1701, with crenated edge, *in a splendid state* do 1

3 12 6 346 Guinea, 1696, *extremely fine* do 1

18 " 347 Half Guinea, 1695, *fine* 1

SILVER.

348 Crown, 1700, DVODECIMO. Half Crown, 1698, DECIMO.:
15 " Shillings, 2, 1700. Sixpences, 1696, 1700:
And a Set of Maundy Money, *all fine* 10

617 17 6

FOURTH DAY'S SALE.

WILLIAM III.

COINS STRUCK FOR AMERICA. COPPER.

LOT

349 New England Halfpenny, an Elephant;
rev. GOD : PRESERVE : NEW : ENGLAND : 1694, in five lines across the area, *very fine and scarce* Lincoln 1 — 15 15 ..

350 Carolina Halfpenny, an Elephant;
rev. GOD : PRESERVE : CAROLINA : AND THE : LORDS : PROPRIETORS. 1694, in six lines across the area, *fine and scarce* 1 — 4 8 ..

351 London Halfpennies, an Elephant;
rev. GOD : PRESERVE : LONDON., two varieties, *one rare and very fine* Hawkins 2 — 1 8 ..

ANNE. 1702 to 1714.

GOLD.

352 Five Guinea Piece, 1714, DECIMO. TERTIO., *a brilliant piece* 1 — 6 15 ..

353 Two Guinea Piece, 1711, with crenated edge, *extremely fine* 1 — 2 5 ..

354 Guinea, 1713. Half Guinea, 1710, *both fine* 2 — 1 17 ..

SILVER.

355 Crown, 1713, DVODECIMO., Roses and plumes:
Half Crown, 1703, VIGO. under the Bust:
Shillings, 1708, 1711. Sixpence, 1703, VIGO.:
And a Set of Maundy Money, *all fine* 9 — .. 11 ..

PATTERNS IN COPPER.

356 Halfpenny, *rev.* Britannia sitting under a crown, with an olive branch in her right hand, *extremely fine and rare* 1 — 1 9 ..

357 Farthing, 1713, with a broad milled border, *very fine and rare* Ris Hton. 1 — 16 ..

GEORGE I. 1714 to 1727.

GOLD.

358 Five Guinea Piece, 1716, SECVNDO., *extremely fine* 1 — 7 17 6

359 Two Guinea Piece, 1717, *fine* 1 — 2 5 ..

360 Guinea, 1714, a fine raised Bust to right;
rev. legend ending PR. EL., *fine and scarce* 1 — 1 15 ..

361 Half Guinea, 1725, *extremely fine:*
Quarter Guinea, 1718 2

SILVER.

362 Crown, 1716, SECVNDO., Roses and plumes.
Half Crown, 1723. DECIMO., and s.s.c. in the angles:
Shillings, 1723. Sixpences, 1723.
And a Set of Maundy Money, *fine* 14

COINS STRUCK FOR AMERICA, &c. COPPER.

363 Halfpenny and Farthing, 1719
Rosa Americana Pieces, 1722, 23, 24, both types, *all fine* 8

GEORGE II. 1727 to 1760.

GOLD.

364 Five Guinea Piece, 1731, with young Head;
edge, DECVS. &c. QVARTO., *a brilliant specimen, equal to a proof* 1

365 Two Guinea Piece, 1733, with young Head, *a beautiful proof with plain edge, and very rare* 1

366 Guinea, 1729, young Head, *a fine proof with plain edge, rare* 1

367 Half Guinea, 1728, young Head, *a very fine proof, with plain edge, and very rare* 1

SILVER PROOFS.

368 Crown, 1732, young Head;
rev. Roses and plumes in the quarters, *plain edge, extremely fine and rare* 1

369 Half Crown, 1731, young Head;
rev. plain in the quarters, plain edge, *extremely fine and rare* 1

370 Crown to the Sixpence, 1746, old Head;
rev. plain in the quarters;
edges, inscribed on the larger pieces, VICESIMO., *a very fine set* 4

371 Maundy Money. *Copper*, Halfpenny, 1729:
Farthing, 1730, *fine bronzed proofs:*
And two Pieces in *Lead*, struck for Bombay, *fine* 8

GEORGE III. 1760 to 1820.

GOLD.

372 Guinea, Half Guinea, and Seven Shilling Piece, 1813, *all very fine* 3 — 1 19 ..

373 Sovereign, and Half Sovereign, 1817, *very fine* Rishton 2 — 1 12 ..

SILVER.

374 Dollar, 1804; Crown, 1818; Three Shilling, Eighteenpenny, and Ninepenny Bank Tokens, 5; and various Maundy Pieces 15 — 1 13 ..

PATTERNS AND PROOFS, GOLD.

375 Five Guiea Piece, 1770. Young Head to right;
rev. Royal Arms crowned, *a splendid pattern, plain edge, by Tanner, beautifully preserved, and of great rarity* 1 — 15 15 ..

376 Two Guinea Piece, 1768, young Head to right;
rev. Royal Arms crowned, *a splendid pattern, plain edge, of great rarity, by Tanner* 1 — 3 19 ..

377 Guinea, 1765, by *Tanner, extremely fine, plain edge* 1 — 1 10 ..

378 Half Guinea, 1762. Quarter Guinea, 1764, *both fine and rare, with plain edges, by Tanner* 2 — 17 ..

379 Guinea and Half Guinea, 1787. Seven Shilling Piece, 1776, *fine proofs with plain edges* 3 — 2 4 ..

380 Five Pound Piece, 1820, laureated Head to right;
rev. St. George and the Dragon;
edge, DECVS. ET. TVTAMEN. ANNO. REGNI. LX., *a splendid pattern by Pistrucci, of great rarity, and beautifully preserved* 1 — 15 5 ..

381 Two Sovereign Piece, 1820, legends and types as the Five Pound, *a very fine pattern by Pistrucci, rare* 1 — 2 14 ..

PATTERNS AND PROOFS, SILVER AND COPPER.

382 Shilling, 1764, with plain edge, *a very fine and rare pattern by Tanner* 1 — 1 1 ..

383 Shilling, 1778, with plain edge, *a very rare pattern, fine, by Yeo* 1 — 1 1 ..

384 Shilling and Sixpence, 1787, *fine proofs, with plain edges* 2 — .. 7 ..

385 Half Crown, 1816. Shilling and Sixpence, 1817, with plain edges, *extremely fine and scarce* 3 — .. 9 ..

386 Twopence, 1797. Penny, 1797. Penny, Halfpenny and
15 " Farthing, 1806. Halfpenny, 1770. Farthing, 1771;
and two patterns for Guineas, 1782, 1798, *all very fine, and mostly bronzed* Babington 9

EAST INDIA, &c.

GOLD.

3 15 " 387 Bombay Rupee, and the Half and Quarter of the same, ENGLISH. EAST. INDIA. COMPANY., the Arms of the Company;
rev. BOMBAY. 1765, *a very fine and rare set* 3
1 10 " 388 Two Pagoda Piece for Madras, *very fine* 1

SILVER.

389 Fort Marlbro'. Two Sookoo Piece, 1784:
1 5 " Isle of Man Penny, 1725, *a proof, with crenated edge, rare:*
East India Company, 1788, *a proof with plain edge, rare: all fine* 3
390 Ceylon Piece of 48, 1808:
St.
1 2 " Madras Quarter Pagoda:
Jersey Three Shilling Token, 1813:
Demerary and Essequibo, 1816;
rev. 3 crowned between two oak branches:
Free Trade to Africa, 1818, two sizes:
Mauritius Half and Quarter Dollar, 1822 8

COLONIAL COPPER.

13 " 391 Bombay, Isle of Man, Ceylon, and various of the East India Company, *all very fine, a few rare, some bronzed* 18
6 " " 392 Virginia Halfpenny, 1773: Lincoln
Kentucky Halfpenny, 1796, *both fine bronzed proofs* 2
393 Bahama, 1806; Bermuda, 1793; Barbadoes, both types;
9 " Sierra Leone, 1791; Essequebo and Demarary; Ionian Islands, two sizes, *all fine, and chiefly proofs*

GEORGE IV. 1820 to 1830.

GOLD.

5 5 " 394 Five Pound Piece, 1826, legends and types as usual, *a beautiful pattern, in the highest state of preservation, by Wyon* 1

395 Two Sovereign Piece, 1825, legends and types as the Five Pound, *a splendid proof, plain edge, by Wyon* 1 2 1 "

396 Sovereign and Half Sovereign, 1826, *fine proofs, with crenated edges* 2 1 10 "

397 Two Sovereign Piece, 1823, *a splendid proof, with lettered edge* 1 2 1 "

398 Sovereign, 1821, *proof:*
Half Sovereigns, 1821, 1823, *both fine* 3 2 1 "

SILVER AND COPPER.

399 Crown, Half Crown, Shilling and Sixpence, 1826, *a fine set of proofs* 4 " 16 "

400 Crown, 1821; Half Crown, 1820; Shilling, 1824; Sixpence, 1821; and a Set of Maundy Money 8 " 13 "

401 Penny, Halfpenny, Farthing, 1826, *bronzed:*
Half Farthing, 1830; Third of Farthing, 1827;
Penny and Halfpenny, 1822, Irish *Babington* 7 " 6 "

WILLIAM IV. 1830.

SILVER.

402 Crown, Half Crown, Shilling, and Sixpence, 1831, *fine proofs, with plain edges* 4 4 7 "

403 Maundy Set; and the Penny to Farthing, *bronzed; all fine proofs* 10 6 "

GOLD.

404 Double Sovereign, 1831, *a beautiful proof, plain edge* 1 2 6 "

405 Sovereign, 1830, and Half Sovereign, 1831, *the first rare, both fine proofs, with plain edges* 2 1 16 "

VICTORIA. 1837.

SILVER.

406 Crown, Half Crown, Shilling, Sixpence, and Groat, 1839, *brilliant proofs, with plain edges* 5 1 6 "

407 Gothic Crown, 1847; Florin, 1848; *splendid proofs, with plain edges* *Babington* 2 " 19 "

408 Maundy Set, 1838; and the Penny to Farthing, *bronzed, all fine proofs;* Three-halfpenny Piece, 1839 *do* 8 " 13 "

GOLD.

409 Sovereign and Half Sovereign, 1839, *splendid proofs, with plain edges* 2

410 Five Pound Piece, 1839;
rev. Una and the Lion, the usual type, with the garter; *a brilliant pattern, by Wyon* 1

SCOTCH COINS.

SILVER.

MALCOLM III. 1056.

411 Penny. +MA • • • • • REX., King's Head, full-faced and crowned, with a sceptre on either side;
rev. +ÞVG • • • • CAS • ORT., Cross fleury, a circle of annulets and a pellet alternated in the angles, *unique, and well preserved* 1

*** Engraved from this coin, in "A View of the Coinage of Scotland, by John Lindsay, Esq., Cork, 1845."

DAVID I. 1124.

412 Penny. +DAVID. REX., Profile to right, with sceptre;
rev. plain Cross within a tressure of eight curves, a fleur-de-lis in each angle, *of great rarity, unpublished, and in good condition* 1

413 Pennies, 2. • • VIT. REX., Profile to right, with sceptre;
rev. Cross fleury, with a pellet in each angle, *both poor:*
Pennies of William the Lion, three varieties, one +WILLIELMVS. REX., bare Head in profile, with sceptre, to right;
rev. +PERISADV. CON. RO., Roxburgh Mint, *fine and rare* 5

Rashleigh

HENRY EARL OF NORTHUMBERLAND.

414 Penny. +W. EN COW, Profile crowned, with sceptre, to right;
rev. +WILEL: M: OW • • •, Cross crosslet within a circle, a small cross and crescent in each angle, *fine and very rare* do *Lindsay, pl.* 1, *n.* 20. 1

415 Penny. +NEN: CON, Profile crowned, with sceptre, to right;
rev. + : WILEL : Π : ON IC : R, Inchaffray? Mint; *of great rarity, and very fine* do *Lindsay, pl.* 1. *n.* 19. 1

ALEXANDER II. 1214.

416 Pennies, 2. +A • • • • NDER REX, bare beardless Head to right, without sceptre;
rev. +WALTER. O, Mullets of six points, within the angles of a double cross:
Another. +ALXSAN • • • • • •, a crowned and bearded Head to left, with sceptre;
rev. +PIERES. ON., same type; *both very rare* 5 5 "
Lindsay, pl. 3, *n.* 48 *and* 50. 2

ALEXANDER III. 1249.

417 Pennies, 4, crowned Head to right, with sceptre;
rev. NICOL: O., double Cross, extending to the edge, a mullet of six points in each angle:
Crowned Head to left, with sceptre;
rev. IOHAN. ON. BER, *Berwick Mint*, type as before, but with smaller mullets:
Crowned Head to left, with sceptre;
rev. :+: ALEXANDER: REX, usual type:
Halfpenny, with pierced mullet in two angles of the cross, *searee:*
Farthing, with a pierced mullet in each angle of the cross, *very rare* 6 / 2 "

JOHN BALIOL. 1292.

418 Pennies, 2. Halfpennies, 2, one with mullets in two of the angles of the cross, and the other with mullets in all the angles, *very rare; all fine* 4 " 17 "

ROBERT BRUCE. 1306.

419 Penny. Halfpenny, with mullets in two of the angles of the cross, *searee:*
Farthing, with a mullet in each angle of cross, *very rare, fine* 3 " 16 "

DAVID II. 1329.

SILVER.

420 Groats, 2, Aberdeen and Edinburgh Mints; *the first rare:*
Half Groat, Edinburgh:
Pennies, 2, one struck at Edinburgh:
Halfpenny, *rare: all fine* 6 1 1 "

421 Farthing. +MONETA. REGIS. D: Profile crowned, to left, with sceptre;

rev. continuation of the obverse legend, +AVID. SCOTTOR., a pierced mullet of five points in each angle of cross, *unique, and fine* 1

*** Engraved in Lindsay from this identical piece, *v. Supp. pl.* 18, *n.* 9.

GOLD.

422 Noble. +DAVID ✕ DEI ✕ GRA ✕ REX ✕ SCOTORVM, King, with a sword and shield, standing in a ship;

rev. +IHC. AVTEM, &c., Cross fleury, within a double tressure of eight curves, a lion and crown in each angle, *very fine, of great rarity; there are only three specimens known* 1

ROBERT II. 1371.

SILVER.

423 Groat, *Perth.* Half Groats, 2, *Perth.* Pennies, 2, *Edinburgh.* Halfpennies, 3, *Edinburgh* 8

GOLD.

424 St. Andrew. +ROBERTVS., &c., Arms of Scotland, crowned;

rev. St. Andrew between two fleurs-de-lis *Lindsay, pl.* 12, *n.* 3.

Lion. Arms of Scotland;

rev. St. Andrew's Cross, extending to the edge, a fleur-de-lis and trefoil alternated in the angles, *fine* 2

ROBERT III. 1390.

SILVER.

425 Groat, Half Groat, Penny, and Halfpenny of the Edinburgh Mint; *the two last rare, fine* 4

426 Penny. +ROBERTVS. DEI. GRA., full-faced Head crowned, within a circle; a small T and star on the right side of the neck;

rev. +REX. SCOTORVM., Cross, extending to the edge, with three pellets in each angle, *unique, and fine* 1

*** Engraved from this coin, *v. Lindsay, pl.* 6, *n.* 23.

GOLD.

427 St. Andrew. +ROBERTVS., &c., Scotch Arms, crowned;
rev. St. Andrew between two fleurs-de-lis, *well preserved:* / 3 "
Half St. Andrew. Type of the St. Andrew, *fine and rare* 2

JAMES I. 1406.

SILVER.

428 Groats, 2. *Edinburgh:*
Gold. Half Lion, *m.m.* crown;
rev. St. Andrew's Cross between two fleurs-de-lis, within an orle of six curves, externally are roses and fleurs-de-lis 3 17 "

Bergne

GOLD.

429 Lion. *m.m.* crown, × IACOBVS, &c., Scotch Arms;
rev. +SALVVM., &c., type as the preceding Half Lion, but with I on the St. Andrew's cross, *fine* do 1 " 14 "
430 Half St. Andrew. *m.m.* crown, IACOBVS., &c., Scotch Arms within a circle; do
rev. St. Andrew between two crowns, *fine and rare* " 13 "
Lindsay, pl. 12, *n.* 14. 1

JAMES II. 1438.

SILVER.

431 Groats, 2. *Edinburgh.* Half Groat. *Edinburgh; very rare:*
Pennies, *Billon, Edinburgh,* two varieties Laurence 5 " 12 "

GOLD.

432 St. Andrew. IACOBVS., &c., Scotch Arms, crowned, between two small crowns; Bergne
rev. m.m. cross, SALVVM., St. Andrew between two fleurs-de-lis, *fine and rare* 1 / 13 "
433 St. Andrew. A variety of the former;
rev. St. Andrew, at either side a fleur-de-lis crowned, *fine and rare* Hawkins 1 / 16 "
434 Half St. Andrew. *m.m.* crown, Scotch Arms crowned, at the sides a fleur-de-lis crowned; do
rev. St. Andrew, at either side a fleur-de-lis crowned, *very rare* " 17 "
1
435 Lion. Usual types, *very fine* Lincoln. 1 " 17 "

JAMES III. 1460.

SILVER.

436 Groats, 3, *Berwick* and *Edinburgh*, one of the latter mint with TA. at the sides of the neck, *very rare :*
Half Groats, 2, *Berwick* and *Edinburgh*, with I. on centre of cross, *very rare :*
Pennies, 2, *Edinburgh;* Halfpenny, *Edinburgh, rare* 8

GOLD.

437 Unicorn. *m.m.* cross, Unicorn with the Scotch Arms suspended from its neck ;
rev. flaming Star on a cross fleury, *very fine* 1

438 Unicorn. *m.m.* Crown, types as before, but with Roman E. in the legends, *rare* 1

439 Half Unicorn. *m.m.* Crown, IĀCOBV?. &c., type of the Unicorn ;
rev. same *m.m.* FXVGĀT : DFVS. FT. DISIPFNT. INIMICI., usual type, but a curious variety in having F's substituted for E's in the legend, *extremely rare and fine* 1

JAMES IV. 1488.

SILVER.

440 Groat. Three-quarter Face and arched crown, *Edinburgh :*
Another. Full Face, open crown, with QRĀ. :
Half Groat. Three-quarter Face and arched crown, *Edinburgh :*
Another. Full Face, open crown, *scarce, all fine* 4

441 Groat. *m.m.* Crown, IĀCOBVS. 4., &c., full-faced bearded Head crowned ;
rev. EXVRGĀT : DEVS : DISIPENT : I : pierced annulet of five points, and three pellets, alternated in the angles of the cross, *struck at Edinburgh, very fine, and presumed to be unique* *Lindsay Supp. pl.* 18, *n.* 14. 1

442 Groat. Open crown, with a small star at each side of the king's neck, legend ending IIII. :
Half Groat. Same type with IIII., but without the stars, *both of the Edinburgh Mint ; fine and rare* 2

443 Half Groat. *Edinburgh*, with Q at the end of the legend, *unique and very fine* *Lindsay, pl.* 7, *n.* 166. 1

444 Penny. Open Crown ;
rev. SĀLVV. FĀC., &c., *very rare and fine*
Lindsay, pl. 8, *n.* 169. 1

GOLD.

445 Rider. IACOBVS$^{x}_{x}$., &c., King with plumed helmet, in armour, on horseback to right; Burgne 1 2 "
rev. SALVVM., &c., Scotch Arms crowned, on a cross, *very fine and rare* *Lindsay, pl.* 13, *n.* 28. 1

446 Rider. *m.m.* cross crosslet, SALVVM., &c., King on horseback, in armour, helmet plumed, to left; Hawkins 4 10 "
rev. IACOBVS., &c., type as the previous Rider, but slightly varied, *unique, very fine* *Lindsay pl.* 13, *n.* 29. 1

447 Half Rider. *m.m.* cross crosslet, SALWM., &c., type of the previous Rider, but with a fleur-de-lis under sword arm, 1 2 "
fine and extremely rare Burgne *Lindsay, pl.* 13, *n.* 30. 1

448 Quarter Rider. *m.m.* cross, Legends and types as the preceding Half Rider, *fine and extremely rare* 10 " "
Hawkins *Lindsay, pl.* 13, *n.* 31. 1

449 Third of the St. Andrew. *m.m.* crown, IACOBVS., &c., and terminating with IIII., Arms crowned, with a fleur-de-lis at each side of the shield; 4 " "
rev. SALW., &c., St. Andrew between two fleurs-de-lis, *extremely rare and fine* *Lindsay, pl.* 13, *n.* 34. 1

JAMES V. 1514.

SILVER.

450 Groat and Half Groat. *Edinburgh Mint*, three-quarter Face crowned;
rev. a Mullet and Thistle within the angles of a cross with foliated ends, *scarce:*
Groats, 2, and Half Groats, 2. Profile with arched crown, *coined at Edinburgh, fine* 6 " 16 "

GOLD.

451 Ecu. *m.m.* flaming star, IACOBVS. 5., &c., Arms crowned, dividing XX.; Wood
rev. m.m. crown, CRVCIS. ARMA., &c., Cross with a fleur-de-lis at each end, and a thistle in each angle, *fine* " 16 "
Lindsay, pl. 13, *n.* 37. 1

452 Bonnet Piece, 1539. *rev.* HONOR., &c., Scotch Arms crowned, *scarce* Taylor *Lindsay, pl.* 14, *n.* 40. 1 " 16 "

453 Bonnet Piece, 1540. Bust differently dressed, an annulet behind the king's head;
rev. Legend and type as before, *very fine and rare* *Lindsay, pl.* 14, *n.* 41. 1

454 Two-Thirds of the Bonnet Piece, 1540, without the numeral 5 in the legend; Ford
rev. Legend and type as 453, but with I. 5. at the sides of the shield, *very rare and fine* *Lindsay, pl.* 14, *n.* 42. 1

455 One-Third of the Bonnet Piece, 1540. Legends and types as 454, but has a pellet behind the king's head, *extremely rare and fine* Bergne *Lindsay, pl.* 14, *n.* 43. 1

MARY. 1542.

SILVER.

456 Testoon. *m.m.* cinquefoil, MARIA., &c., Head crowned to right;
rev. +.DA. PACEM. DOMINE., 1553, Arms crowned, with a cinquefoil at each side of the shield, *extremely rare, and very fine* *Lindsay, pl.* 8, *n.* 179. 1

457 Testoon, 1553, without portrait, F. M. *mon.* crowned, with a flaming star at each side;
rev. DELICIE., &c., Arms crowned, *very fine and rare* *Lindsay, pl.* 8, *n.* 181. 1

458 Testoon, without portrait, *m.m.* cross, MARIA., &c., crowned M., at each side a crowned thistle;
rev. as the preceding specimen, *very fine and rare* *Lindsay, pl.* 8, *n.* 182. 1

459 Testoons, 1555, 1556. Half Testoons, 1554, 1558. Francis and Mary, Half Testoons, 2, 1558, one reading IAM. NON. SVNT., &c., *all fine and scarce* *Lindsay, pl.* 8, *n.* 183, 184, 185, 186, 188, 189. 6

460 Testoons, 1559, 1560. Half Testoon, 1560, of Francis and Mary, *all fine and scarce* *Lindsay, pl.* 8, *n.* 187, 190, 191. 3

461 Testoon, 1562, struck during her widowhood, Bust to left;
rev. SALVVM. FAC., &c., Arms crowned, at the sides M. crowned, *very rare and fine* *Lindsay, pl.* 9, *n.* 193. 1

462 Half Testoon, 1561, of the same coinage, legends and types as before, *extremely rare and very fine* *Lindsay, pl.* 9, *n.* 194. 1 — 4 10 "

463 Mary and Henry, Ryal, 1565:
Mary, Ryal, 1567, *both well preserved* 2 — 1 4 "

464 Mary, Two-Thirds, and One-Third of Ryal, 1567, 1566, *the latter very rare, both fine* 2 — 1 7 "

£ 333 19 "

FIFTH DAY'S SALE.

SCOTCH COINS,—CONTINUED.

MARY. GOLD.

LOT

465 Ecu. *rev.* CRVCIS. ARMA. &c., short broad cross, with foliated ends, a thistle in each angle *Lindsay, pl.* 14, *n.* 44. 1 — 1 1 "

466 Half Lion, 1543. MARIA. &c., Arms crowned;
rev. m.m. flaming Star, ECCE. ANCILLA. &c, and within a circle M.R. *mon.* crowned, *very rare and fine* *Lindsay, pl.* 14, *n.* 46. 1 — 6 2 6

467 Lion, 1553. MARIA. &c., Arms crowned, I.G. at the sides of the shield;
rev. DILIGITE. &c. *Maria Regina* in cypher, crowned between two cinquefoils, *fine and scarce* *Lindsay, pl.* 14, *n.* 47. 1 — 1 12 "

468 Half Lion, 1553. MARIA. &c., Arms crowned, I.G. at the sides of the shield; Ford
rev. DILIGITE. &c., and within a circle M.R. *mon.* crowned between two cinquefoils, *fine and rare Lind. pl.* 14, *n.* 49. 1 — 1 " "

469 Ryal, 1555. MARIA. &c., Bust to left;
rev. IVSTVS. FIDE. VIVIT. 1555, Arms crowned, *rare and well preserved* *Lindsay, pl.* 14, *n.* 51. 1 — " 9 "

470 Half Ryal, 1555. Legends and types as the Rial, *extremely rare and very fine* *Lindsay, pl.* 14, *n.* 52. 1 — 5 13 "

JAMES VI. 1567.

SILVER.

1 " " 471 Thirty, 1567, Twenty, 1571, and Ten Shilling Pieces, 1568, the first and last countermarked with a crowned thistle, *a good set* 3

20 " " 472 Forty Shilling Piece, 1582. Three-quarter Bust in armour, sword in hand;

rev. HONOR. &c., Arms crowned, at the sides I.R. XL. S., *of great rarity, there are only two or three known, fine* *Lindsay, pl.* 10, *n.* 209. 1

1 11 " 473 Thirty, Twenty, and Ten Shilling Pieces, 1582. Legends and types as the previous coin, but having I.R. $\frac{X}{XX.}$ S; I.R. XX. S.; I.R. X. S. at the sides of the shields, *fine and scarce set* 3

3 19 " 474 Thistle Dollar, 1579. IACOBVS. 6. &c. Arms crowned;

rev. m.m. Crown, NEMO. ME. IMPVNE. LACESSET. 1579, Thistle between I.R., *very rare* *wt.* 343 *grs.* 1

7 " " 475 Half Thistle Dollar, 1581;

rev. NEMO. &c., Thistle crowned between I.R., *very rare and fine* *wt.* 170 *grs.* 1

476 Noble and Half Noble, 1572, with 6-8 and 3-4 at the sides of the shield:

Balance and Half Balance Marks, 1593, 91;

2 " " *rev.* Scales and Sword:

Ten, Five, Half Crown, and Shilling pieces, with three-quarter Bust to right:

Thistle Mark, and the Half, Quarter, and Eighth of the same, *some scarce and well preserved* 12

GOLD.

1 14 " 477 Thistle Noble. IACOBVS. 6. &c., Ship with two flags inscribed I. 6., Scotch Arms attached to the side of the ship; below, a thistle;

rev. m.m. quatrefoil, FLORENT. &c., a thistle with leaves on two sceptres, cruciform; a crowned lion, and crown alternated within a tressure, and a thistle-head in each outward angle, *fine* *Lindsay, pl.* 15, *n.* 55. 1

6 12 6 478 Twenty Pound Piece, 1576. King's Bust crowned to right, with sword in his right hand, and an olive-branch in his left; below, IN. VTRVNQVE. PARATVS. 1576. on a tablet;

rev. PARCERE. &c., Arms crowned, *fine and rare* *Lindsay, pl.* 15, *n.* 56. 1

479 Noble. *m.m.* Crown, IACOBVS. 6. &c., bare Head to left;
rev. EXVRGAT. DE'. ET. DISSIP. &c., Arms crowned dividing the date 15-80., *very rare and very fine*
Lindsay, pl. 15, *n* 57. 1 — 6 5 "

480 Lion. *m.m.* quatrefoil, POST. 5. &. 100. PROA. &c., sejant full-faced Lion crowned, holding the sword and sceptre;
rev. same *m.m.*, DEVS. IVDICIVM. TVVM. REGA. DA. 1586, a cruciform arrangement of I.R. *mon.* crowned, in the centre s., *fine and very rare* *Lindsay, pl.* 15, *n.* 58. 1 — 1 15 "

481 Two-Thirds of Lion, 1585. Legends and types as the Lion, but with an annulet in one angle of the cross on reverse, *extremely rare and fine* *Lindsay, pl.* 15, *n.* 59. 1 — 15 10 "

482 Hat Piece. *m.m.* cinquefoil, IACOBVS. 6. &c., King's Bust with high-crowned hat to right; behind, a thistle-head;
rev. same, *m.m.* TE. SOLVM. VEREOR. 1592., Lion sejant pointing a sceptre to the word, Jehovah, in Hebrew letters, *very fine and rare* *Lindsay, pl.* 15, *n.* 61. 1 — 2 11 "

483 Rider. *m.m.* quatrefoil, IACOBVS. 6. &c., King in armour, and armed, on horseback to right, *exergue* 1598;
rev. same *m.m.* SPERO. MELIORA., Arms crowned within a circle, *fine and scarce* *Lindsay, pl.* 15, *n.* 62. 1 — 1 16 "

484 Half Rider, 1599. Legends and types as the Rider, *extremely rare and fine* *Lindsay, pl.* 15, *n.* 63. 1 — 7 " "

485 Sword and Sceptre Piece, and the Half, 1601, *both fine* *Lindsay, pl.* 15, *n.* 64, 65. 2 — 1 6 "

AFTER THE ACCESSION OF JAMES TO THE THRONE OF ENGLAND. 1603.

SILVER.

486 Crown, Half Crown, Shilling, and Sixpence, *m. m.* thistle, *a rare set, in fair condition* 4 — 1 11 "

GOLD.

487 Unit. *m. m.* thistle; IACOBVS. D. G., &c., Bust in armour, crowned, to right, with sceptre and orb;
rev. same *m. m.*; FACIAM., &c., garnished Shield of Arms, crowned, with I. R. at the sides, *fine and rare* 1 — 1 16 "

488 Double Crown. *m. m.* thistle; IACOBVS. D. G., &c., Head crowned, and bust in armour, to right;
rev. HENRICVS., &c., Royal Arms, crowned; at the sides, I. R.; *very rare and fine* Hawkins 1 — 5 17 6

4 6 " 489 Crown. *m. m.* thistle; Legends and types as the Double Crown, *very fine, and very rare* Hawkins 1

490 Half Crown. *m. m.* thistle; I. D. G. ROSA., &c., Head crowned, to right; do

rev. TVEATVR. VNICA. DEVS., Royal Arms, crowned:

1 15 " Thistle Crown. IA. D. G. MAG., &c., Rose crowned; at the sides, I. R.;

rev. Thistle crowned; at the sides, I. R.; *both fine; the first rare* 2

CHARLES I. 1625.

SILVER.

1 12 " 491 Crown, Half Crown, Shilling, and Sixpence, first coinage, from his father's dies, but having his own name, *a rare and well preserved set* 4

1 " " 492 Shillings, two varieties. Sixpence. Noble. Half, and Quarter Noble. Rose and Thistle Half Groats; *some fine* 9

493 Crown. *m. m.* thistle and small B:

1 10 " Half Crown. *m. m.* anemone and small B; *both fine, by Briot* 2

GOLD.

494 Unit, or Sceptre, of his father's type, CAROLVS., &c., Head

1 15 " crowned, bust in ornamented armour, with sword in hand to right;

rev. m. m. thistle; FACIAM., &c., Royal Arms crowned, with C. R. at the sides of the shield, *very fine, and very rare* 1

495 Half and Quarter Units;

2 5 " *rev.* HENRICVS., &c., types as the Unit, *both rare, and in good preservation* Hawkins 2

496 Unit, *Briot's.* *m. m.* thistle, and small B; three-quarter-

1 13 " length figure of the King, in richly ornamented armour, to right;

rev. HIS. PRÆSVM. VT. PRÆSVM., Arms on a plain shield, crowned, with C. R. crowned at the sides, *very fine* 1

497 Half Unit, *Briot's.* CAR. D. G., &c., Bust crowned, to the left,

1 9 " dividing the inner circle; below, a small B;

rev. VNITA., &c., type of the Unit, *fine and rare* 1

498 Quarter Unit. Legends and types as the Half Unit, *rare, and well preserved* 1 / 10 "

499 Eighth of Unit. Legends and types as the Quarter, but the C. R. at the sides of the shield are not crowned, *very rare and fine* 1 / " "

CHARLES II.

SILVER.

500 Four, Two, One, and Half Mark Pieces, *scarce, and well preserved* 4 15 "

501 Dollar, 1682. Half Dollar, 1675. Quarter and Eighth of Dollar, 1676. Sixteenth of Dollar, 1681; *a good set* 5 / 5 "

JAMES II.

502 Sixty Shilling Piece, 1688, *a fine pattern*:
Forty and Ten Shilling Pieces, 1688 3 / 10 "

WILLIAM AND MARY.

503 Sixty, 1692, Forty, 1691, Twenty, 1693, Ten, 1691, and Five Shilling Pieces, 1694, *a good set* 5 / 3 "

WILLIAM III.

504 Forty, Twenty, and Ten Shilling Pieces, 1695:
Five Shilling, 1696:
Anne, Ten and Five Shilling Pieces; *some fine* 6 " 17 "

GOLD.

505 Pistole and Half Pistole, 1701, *fine and scarce* 2 2 4 "

SCOTCH BILLON AND COPPER.

506 James III. Pennies, 2, Plack and Half Plack:
James IV. Placks, 2:
James V. Plack and Half Plack:
Mary. Plack and Half Plack 8 " 8 "

507 Mary. Plack and Half Plack; Plack, 1557, SERVIO., &c., countermarked with a star on a heart-shaped shield; Hardhead, 1555; *three scarce; all well preserved* 4 " 12 "

508 Mary. Plack, *Stirling Mint;* Pennies, 2, one with Head, and the other, VICIT. VERITAS. 1556; *all rare and fine* 3 " 11 "

509 James VI. Half Hardhead, IACOB., &c., I R *mon.*, crowned, within a circle; Hawkins

7 " *rev.* VIN•••VERITAS, Lion rampant to left, *unique, and engraved from this piece in Lindsay:*

Plack, IACOB., &c., two sceptres in saltire, with a thistle in the centre, *very rare* 2

1 2 " 510 Francis and Mary, James VI, Charles I. and II, William and Mary, William III, *various, some scarce and fine* 19

Bergne

IRISH COINS.

SILVER.

511 Ethelred II. *rev.* +ND.⊙NN. REMI. ⊙NN.:

1 5 " Sihtric III, two varieties, one with CRVX. in the angles of the cross. Sihtric IV. Uncertain Head under a canopy; *rev.* three Birds; and a Bracteate; *all good speeimens* 6

1 2 " 512 John. Penny, Halfpenny, and Farthing, Head in a triangle; *the last very rare:* Burgon Halfpenny, full-faced:

Farthing, with ROBE in the angles of a cross, *rare & fine* 5

513 Henry III, Penny:

10 " Edward I. Pennies, 3, Halfpenny, and Farthing, *all of the Dublin Mint:* Henry V, Groat, *Dublin:*

Henry VI, Crown Groat, *Dublin, rare* 8

514 Henry VI. Groats, 3, crown within a tressure, two varieties;

1 " " and the other, Head crowned, within a tressure, both of the *Dublin Mint:* Three-Crown Groats, 2: Half Groat, and Penny, *the last very rare* 7

1 17 " 515 Henry VI. Penny, +ÞENRICVS., &c., Head crowned, a small star at the side; Hawkins

rev. CIVITAS. DVBLINIC., three pellets in each angle of cross, *very fine, and the only speeimen known* 1

1 6 " 516 Edward IV. Groat, +EDWARDVS $\frac{x}{x}$ DEI $\frac{x}{x}$ GRA., &c., Crown within a double tressure of nine curves;

rev. CIVITAS. DVBLINIC+., *extremely rare, and well preserved* *Lindsay, pl.* 5, *n.* 109. 1

517 Edward IV. Half Groat, *m. m.* rose, Head crowned within

15 " a tressure of nine curves;

rev. CIVITAS. DVBLIN., a Rose and Sun alternated in the legend, Type an expanded rose on the sun, *extremely rare, and fairly preserved;*

Penny, legends and types as the Half Groat, *very rare* 2

518 Edward IV. Groat, and Penny, Cross on an expanded rose, within a tressure;
rev. Rose on the Sun, *both of the Dublin Mint; very rare, the Groat pierced* 2 " 5 "

519 Edward IV. Groat, *Dublin*, legends and types as the Half Groat and Penny in lot 517, *fine and very rare* 1 1 18 "

520 Edward IV. Half Groat, *m.m.* rose, EDWARDx &c., Head crowned within a tressure of nine curves;
rev. CIVITAS. DVBLINIE., Rose on the Sun, and a rose and sun, alternated, quartering the legend, *very rare and well preserved* 1 1 8 "

521 Edward IV. Groat, *Drogheda;*
rev. expanded Rose on the centre of cross, *rare:*
Groat, with three Crowns;
rev. the Arms of Kildare at the sides of the royal arms, *scarce:* " 16 "
Penny, open Crown within a circle, of the *Dublin Mint, rare and fine* 3

522 Edward IV. Groats, 3, with Heads, *Waterford* and *Dublin*, the last with a Rose on the centre of the cross:
Half Groat, *Dublin*, with an annulet at each side of Head:
Half Groats, with three Crowns, 2: 1 8 "
Pennies, 3, *Dublin*, varieties 9

523 Richard III. Groat, *m.m.* rose, RICARDVS., &c., Head crowned within a tressure of nine curves, with a rose and sun alternated at each side of the head;
rev. VILLAx DROGHEDA., Rose on the centre of cross, *extremely rare, and fine* 1 1 11 "

524 Richard III. Groat, with three Crowns, *very rare, and well preserved* 1 " 12 "

525 Henry VII. Groats, 2. Half Groat, open Crown;
rev. CIVITAS. DVBLIN.:
Henry VIII. Sixpence, *Dublin, m.m.* Boar's Head:
Groat and Half Groat;
rev. Harp crowned, at the sides Þ. A. crowned: 1 13 "
Threepence and Three-Halfpenny Piece:
some rare and well preserved 9

526 Henry VIII. Three-Farthing Piece;
rev. CIVITAS. DVBLIN., *fine, and of the highest rarity* 1 2 11 "

*** This is presumed to be the only specimen known.

3 11 " 527 Mary. Groat, MARIA., &c., Head crowned to left;
rev. VERITAS., &c., Harp crowned, at the sides M. R. crowned, *of great rarity, fine* 1

3 10 " 528 Mary. Penny, M: D. G. ROSA., &c., Head crowned to left;
rev. legend and type of the Groat, *extremely rare, pierced* 1

1 5 " 529 Mary, Shilling. Philip and Mary, Half Crown and Sixpence. Elizabeth and James I., various types, *some scarce and well preserved* 12

10 " 530 George III. Six-Shilling Token, 1804. Half Crown. Ten-Pennies, 2. Five-Penny 5

COPPER AND TIN.

1 5 " 531 Elizabeth. St. Patrick's Coins, two sizes. Charles II. Halfpenny. James II. Halfpenny, and a Set of the Gun Money, *all fine* 10

3 2 " 532 James II. Tin Crown, *a fine proof*, of the Gun Money type;
rev. CHRISTO., &c., four Shields crowned, cruciformly arranged, in the centre a crown of copper, in the angles ANO. DOM. 16.90: *edge*, MELIORIS. TESSERA. FATI. ANNO. REGNI. SEXTO., *extremely fine and rare* 1

2 1 " 533 James II. Tin Penny, IACOBVS. II., &c., laureated Head to left; behind, $\frac{D}{I}$;
rev. MAG. BR., &c., Harp crowned, dividing the date 1690, a plug of copper in the centre, *very fine, and very rare* 1

534 James II. Pewter Penny and Halfpenny, 1690, plugged with brass;
18 " *rev.* Harp crowned: Richter
William and Mary, and William III. Halfpennies, 1691, 1696.
George III. Penny, 1805; Halfpennies, 1775, 1805; Farthing, 1806, *some fine and scarce* 11

3 4 " 535 George I. Pattern Halfpenny and Farthing, 1722;
rev. Hibernia seated with the harp before her: do
Another, 1724, of a kind of bell-metal, *very rare:*
George II. Halfpenny, 1736; Farthing, 1737, *fine proofs* 5

SIEGE COINS, TEMP. CHARLES I.

SILVER.

2 2 " 536 Inchinquin Crown, 19 *dwt.* 8 *gr.* on either side within a circle, *very rare and fine* 1

2 3 " 537 Inchinquin Half Crown, with 9 *dwt.* 16 *gr.* on either side within a circle, *very rare and fine* 1

538 Inchinquin Shilling, with 3 *dwt.* 21 *gr.* on either side within three beaded circles, *very rare and well preserved* 1 — 2 15 "

539 Inchinquin Ninepence, with 2 *dwt.* 21 *gr.* on either side within three beaded circles, *extremely rare, poor* 1 — " 17 "

540 Inchinquin Sixpence, with 1 *dwt.* 22 *gr.* on each side within two beaded circles, *extremely rare and fine* 1 — 5 2 6

541 Inchinquin Sixpence, on one side 1 *dwt.* 22 *gr.*, and on the other six large annulets, *of the greatest rarity, but not fine* 1 — 1 1 "

542 Inchinquin Groat, with 1 *dwt.* 6 *gr.*;
rev. four large annulets, *of great rarity and very fine* 1 — 5 2 6

543 Inchinquin Crown, with V.s within a circle on both sides, *fine and rare* 1 — 3 11 "

544 Inchinquin Half Crown, with $\frac{S}{II.}$ $\frac{D}{VI.}$ within a circle on either side, *rare and well preserved* 1 — 3 1 "

545 Cork Shilling, *piereed in two plaees:*
Sixpence, *piereed, both rare* 2 — 2 1 "

546 Ormond Crown, Half Crown, Shilling, Sixpence, Groat, Threepence and Twopence, *a good set* 7 — 2 6 "

547 Rebel Crown, Cross within a circle;
rev. $\frac{S}{V}$ within a circle, *extremely rare* 1 — 3 10 "

548 Rebel Halfcrown, *obv.* as the crown;
rev. $\frac{S}{II.}$ $\frac{D}{VI.}$ *fine and very rare* 1 — 6 2 6

549 Dublin Crown, Charles II, *m.m.* fleur-de-lis, CAR. II. &c., a rosette after each word; Crown within a circle;
rev. same *m.m.* FRA. ET. &c., a rosette after each word, and $\frac{S}{V}$ within a circle, *fine and very rare* 1 — 8 10 "

550 Dublin Half Crown, Charles II, with fleurs-de-lis in the legends, and $\frac{S}{II.}$ $\frac{D}{VI.}$ within a circle, *extremely rare and fine* 1 — 5 5 "

COLONIAL SILVER.

551 Ceylon Rix Dollars, 4, of George III. and George IV.:
East India Company of William IV. Rupees, 2, and the Half and Quarter Rupees, 1835; Victoria Rupee, Half Rupees, 2; Quarter Rupee, all 1840; Two Annas, 3, 1841, *fine* 16 — 1 7 "

MISCELLANEOUS.

552 Scotch, various, from David I.:
Charles II. Half Guinea, 1676:
Massachusetts Penny, *false;* and various copper coins 40 — 5 15 "

CABINETS.

3 " " 553 Mahogany Cabinet, with a drop door, containing 30 trays pierced for English coins of all denominations
11 *by* 11½, *and* 12 *inches high.* 1

14 " 554 Coin Trays, duplicates of the Cabinet, some pierced and others not 25

NUMISMATIC BOOKS.

OCTAVO ET INFRA.

2 " 555 Du Mège (A.) Description du Musée des Antiques de Toulouse, *Toulose*, 1835; and various Pamphlets *a parcel*

556 Mead (R.) Catalogues of his Library, Prints, Drawings, and Museum of Coins, Gems, Antiquities, &c. in one vol. *priced*, 1755—Catalogue of the Libraries of J. Bindley,
19 " 4 parts (*with portrait*), *prices and names*, 1818-20; Sotheby (S.) List of his Catalogues, 1818; Catalogue of the White Knight's Library, 2 parts, *prices and names*, 1819, in one vol.—Catalogue of the Numismatic Library of M. Young, *prices and names*, 1838 (3)

9 " 557 Sykes (Sir M. M.) Library and Coins, *prices and names*, 1824; and various Catalogues of Coins, Prints, &c. *a parcel*

558 Catalogue of the Devonshire and Pembroke Collections of
10 " Coins and Medals, 2 vol. in 1, *prices and names*, 1844-48—Cuff's Cabinet, *prices and names*, 1854—Earl Morton's, *prices and names*, 1830—Hollis's, *prices and names*, 1817 (4)

13 " 559 Catalogue of the Coins and Medals of T. Thomas, *prices and names, half calf gilt* 1844

4 6 560 Pinkerton (J.) on Medals, 2 vol. *plates*
Etruscan calf, gilt edges 1789

561 Sainthill (R.) Numismatic and other Crumbs, *plates. Cork*,
3 " 1858—Akerman (J. Y.) Coins of the Romans relating to Britain, *plates*, 1836 2 *vol.*

17 " 562 Akerman (J. Y.) Descriptive Catalogue of rare and unedited Roman Coins, 2 vol. *plates* 1834

18 " 563 Hawkins (E.) Silver Coins of England, *plates* 1841

564 Numismatic Journal from the commencement in 1836 to
5 17 6 March 1857, with the Institutes and Proceedings of the Numismatic Society bound up, 8 vol. *calf extra;* and No. 58 to 76 (*wanting* 67, 70, 71 and 75, *but* 59, 60 *and* 64 *duplicate*) 1836-58

QUARTO.

565 Exhibition Catalogue, 1851 ; and other tracts *a parcel* " 16 "

566 Sykes (Sir M. M.) Catalogue of Prints, Pictures, Bronzes, &c. 6 parts in 1, *prices and names, with portrait* 1824 " 5 "

567 Ainslie (Gen.) Illustrations of the Anglo-French Coinage, *plates* 1830 " 4 "

568 Simon (J.) Essay on Irish Coins, with Snelling's Supplement, *plates* *Dublin*, 1810 " 9 6

569 Cardonnel (A. de) Numismata Scotiæ, *plates, several additional* *Edinb.* 1786 1 3 "

570 Lindsay (J.) View of the Coinage of Scotland, *plates* *Cork*, 1845 1 " "

571 Lindsay (J.) View of the Coinage of Ireland, *plates* *Cork*, 1839 " 9 "

572 Lindsay (J.) View of the Coinage of the Heptarchy, *plates* *Cork*, 1842 " 11 "

573 Lindsay (J.) View of the History and Coinage of the Parthians, *plates* *Cork*, 1852

574 Ruding (Rev. R.) Annals of the Coinage of Britain and its Dependencies, with Supplement, 5 vol. *plates* (*several additional*) 1817-19 1 15 "

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END OF THE SALE.

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